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the martlet

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Chinese president drops out

Jiang Zemin declines honourary UVic degree

by Dan Seibel

The federal Department of Foreign Affairs and International Trade informed UVic that due to other commitments, Jiang Zemin, will not be able to accept an honourary doctorate degree.

The university initially planned to award the degree at a special convocation planned for November 26.

But Zemin is scheduled to participate in an Asia Pacific Economic Co-operation [APEC] leaders' forum in Vancouver in November.

"Both students and administration are probably glad he's not coming," said Anita Zaenker, UVSS academics director. "We're happy because there won't be a dictator receiving an honourary degree from UVic and the administration is happy they don't have to worry about protests on campus in November."

News of the proposed award was leaked to students through the Senate, generating anger among student groups, faculty, and local residents.

Jiang is head of China's military, and although the 1989 Beijing massacre took place before he became president, some opponents of the degree link him with the Tiananmen Square massacre and other human rights abuses.

"We oppose this award on behalf of the students who were killed and continue to be killed under oppressive regimes," said Michael Conlon, president of UVic's Graduate Students' Society. "I am stunned that UVic would compromise its principles and reward someone who clearly has the blood of Tiananmen Square on his hands."

Not everyone is satisfied that the issue ended when the university was informed Jiang could not accept the degree.

"I definitely don't think this issue is done," said Zaenker, "There is still the issue of the second degree being offered to Paul Desmaris."

Desmaris, who chairs the Montreal-based industrial giant Power Corp, was also scheduled to receive an honourary degree Nov. 26. UVic has since decided to cancel the presentation of the degree.

Still, Zaenker questions the original motives for awarding the degrees. "As students, we should be keeping our eyes on this situation."

Half of the UVSS executive, Rob Fleming and Theresa Sabourin, stand outside of the SUB's Vertigo night club, which lost more than $71,000 in it's first year of operations. The UVSS is confident that changes made during the summer will help turn the club's financial position around.

Martlet photo by Kevin Woodley

Club Vertigo: finding a cure

by Kevin Woodley

He has heard the rumors.

These days it seems impossible not to.

With the UVSS deficit hovering in the range of $500,000, radical change seemed inevitable. And talk around the SUB all pointed to Vertigo, a night club that lost over $71,000 in its first full year of operations.

"It won't last beyond January" became an often-expressed opinion.

Now Rob Fleming, the UVSS finance director, wants to set the record straight about the future of Vertigo in the SUB.

"It is extremely unlikely that Vertigo will be closed," said Fleming. "I don't think it was ever really realistic that it would close. That rumor started up as a knee-jerk reaction to the overall financial picture of the UVSS."

Fleming was quick to point out that the UVSS deficit has accumulated over the past seven years and that most of it can be linked to the recent expansion of the SUB. "Vertigo has only been open for three semesters," he said.

In its first semester, the club got off to a slow start after management was unable to obtain the proper liquor license for the scheduled opening. Since then things have seemingly proceeded smoothly at Vertigo–until word of the club's financial losses went around the student union.

But Fleming said the UVSS expected Vertigo to operate in the red for a while–it was, after all, a new club and needed time before it could be expected to break even. And, he said, on campuses across Canada there is a trend leading away from night clubs and campus bars. "It's going on at all universities. The money is being made in coffee shops, with espressos and lattes."

Even Felicitas-the student union pub-has been caught in a trend that shows more money being spent on food than on booze, a situation that few would have envisioned only a few short years ago. So the UVSS budgeted Vertigo for a loss of $35,000 in 1996-97, but last year's total losses pointed to problems the student's society could no longer ignore.

The space has never been used up to its capacity, but that is changing. Last year, Vertigo door staff was restricted to allowing only 290 people inside at any one time. A number well below the 400 occupants the room was designed to hold.

See "changes" p.6.

Feature Page 12

Remission impossible

Jumping through the hoops of student loans is tough when you're carrying a family. For many students, the hoops are getting far out of reach. But after the premiers' conference, student reps are hopeful changes to student loans aren't far away.

Arts Page 15

Concert preview

Check out the Martlet guide to Friday's Spirit of the West concert at Centennial Stadium, featuring Huevos Rancheros, Captain Tractor and local favourites The Defektors

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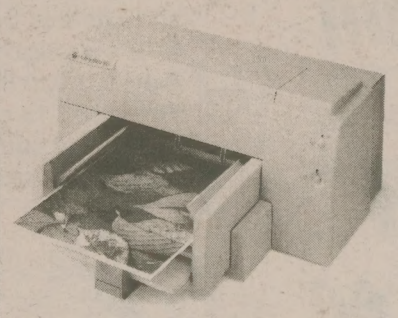

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UBC student paper takes school to court

by Miguel Martin

VANCOUVER (CUP)– Coca-Cola has discovered that a student newspaper's demand for information is the real thing.

Coca-Cola Ltd. and the University of British Columbia (UBC) is being taken to court by UBC's student newspaper, *The Ubyssey*, over an agreement reached between the university and the soft-drink maker in the fall of 1995.

Under the agreement, in return for exclusive selling rights on campus, Coca-Cola will pay UBC an undisclosed sum of money, which, according to the university, will then be used to upgrade facilities for the disabled.

The conflict with the student paper arose when one of their reporters, Stanley Tromp, requested documents related to the deal. UBC refused, citing three sections of the BC Freedom of Information Act which allows a public body to withhold documents that could compromise the financial well-being of that institution. *The Ubyssey* then appealed the decision to the Freedom of Information (FOI) office.

"Previously, universities had to be accountable for their financial dealings," said *Ubyssey* spokesperson Scott Hayward. "But now that corporations have bought in, there seems to be two sets of rules. If we are using private sector rules now, where is the university's accountability?

"The problem is we can't discuss whether the deal is appropriate because we can't see the details. We don't even know how much money the university will make," Hayward said.

Hayward's main concern regards UBC's accountability to the public.

"This decision makes it easier for [UBC] to do whatever without public outrage," he said.

UBC maintains that releasing the documents in question would harm the economic interests of the university when it presented its arguments to FOI officer David Flaherty.

UBC also cited section 21 of the Act, which protects third parties in such disputes, claiming that any revelations concerning the deal could cause Coca-Cola financial hardship, as well as section 14, which protects information subject to solicitor-client privilege.

The Ubyssey responded by arguing that any clauses of confidentiality in the deal are overridden by the Act.

In his ruling, Flaherty sided with UBC and Coca-Cola saying he found their arguments "very persuasive." It appeared to Flaherty the deal was written with the Act in mind. "This is the first time that I have reviewed a contract explicitly designed to establish, up front, the terms and conditions for compliance with section 21(1)."

The Ubyssey has since appealed Flaherty's decision to the B.C. Supreme Court.

"Initially, [UBC was] very pleased with the Freedom of Information decision," said Paula Martin, spokesperson for UBC. "We hope the [Supreme] Court will uphold the decision."

She refused further comment, saying it is not university practice to comment on an ongoing legal matter.

Coca-Cola said that withholding details of the deal is standard business practice to protect their own interests and prevent a bidding war between competing beverage companies.

"We don't disclose the specifics of a deal with any contractual arrangement mainly for competitor reasons," said Tina Warren, director of corporate affairs for Coca-Cola Ltd.

"It was a win for UBC and a win for Coca-Cola."

According to Warren, a study conducted on campus revealed that 75 per cent of UBC community members preferred Coca-Cola refreshments to competitor companies.

"It's what students want."

Martlet photo by Carmen Victor

The Longest Line

A UVic student gets ready to shell out her student loan money while standing in another never ending line. Line ups for everything are popping up all over campus, and some are reporting waits for an hour or more. Expect to wait if you're buying a parking pass, books, bus passes, and Spirit of the West tickets.

Important Academic and Financial Drop Dates
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31 Friday	**Last day** for withdrawing from first term courses without penalty of **failure.**

Completion of Registration

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Further, Departments reserve the right to cancel the registration of any student who is not able to demonstrate that all course prerequisites have been met, or who fails to attend a course within the first seven calendar days from commencement of the course. **Not all departments or instructors will choose to exercise this option.**

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If you were wait-listed for a course, check TREG to see whether you have now been registered by the department. If you have not been added, check with the Department as they may not have been able to contact you.

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For information on important dates, please consult the 1997-98 UVic Calendar, "Sessional Calendar 1997-98", pages 4 and 5; and the 1997-98 Telephone Registration Guide & Timetable, "Important Dates 1997-98", page 5.

Library takes bite out of damaged books

by Dan Seibel

It's a great place to study, but it's definitely not your living room.

The McPherson library is cracking down on nibbling students, and has banned all food from entering the library to protect against damage to books.

Unlike last year, when students were permitted to eat in the library's basement, there will now be a complete ban throughout the building.

But some students doubt there is a way out of the garbage problem.

"The library is not a clean place," said Aaron Gairdner, a political science student. "Somebody is not doing their job."

UVic libraries manager Joan Sandilands sympathizes with frustrated students' studying concerns, but expects changes to this year's campaign will make it more effective in combating the garbage problem.

"Students have minimal time to make maximum use of their time reading and writing," said Sandilands.

"Many students practically live in the building because they don't have home offices to study in, and for some it seems the logical place on campus to eat and study."

But at the same time, the unwanted visitors attracted by leftovers and litter are also her concern.

"Food attracts bugs and pests, and I've seen small mice in the collections work area. The cartography section of the library has had a problem with silverfish, which eat holes in books."

Sandilands looks after facilities and planning and had considerable input in the renovating of the library's third-floor study area. She also has experience combating garbage problems at UBC's library

I can't ask staff to be food police when policy is ignored," she said. "The (UBC) library was a zoo, so I orchestrated a special group of people who were hired to virtually act as garbage policemen and ask students to put food away.

"The system worked to keep the library clean. However, at times there would be nasty confrontations. I don't want to use the same system here."

Sandilands said food is only allowed to be eaten is in the basement of the library and that's the bottom line in keeping the rest of the library clean.

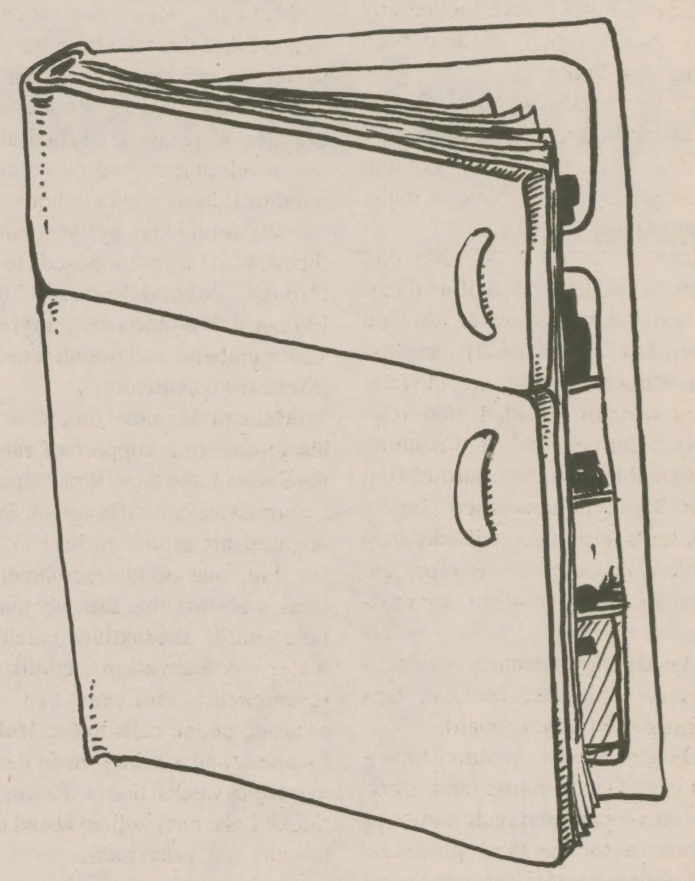
Donna Signori, head of collections, agrees that adding recycling bins on the second and third floor of the library would be the wrong thing to do.

"This would only encourage people to bring food into the library and cause more litter," she said.

"Food attracts bugs and pests, and I've seen small mice in the collections work area. The cartography section of the library has had a problem with silverfish, which eat holes in books."

Signori worked at the Robartes Library at the University of Toronto where commissioners were hired to ensure that students left their bags of food downstairs.

Last year's McPherson Library clean-up campaign relied on free-standing display boards explaining the problems and costs of library-garbage collection.



One campaign poster blamed students for the mess, explaining that extra janitorial services needed to clean up the graffiti and garbage cost over $19,000 per year.

Repairing library furniture, floors and carpets damaged by spilled food and drinks costs an additional $2,000 per year, while the cost to replace damaged books runs over $1,000 per annum.

The library also has to consider how to deal with the destruction of insects and their eggs in books.

Some pests include crickets, ants and fleas, and those that destroy materials such as silverfish, carpet beetles, cockroaches and moths, which eat paper.

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Public loses fight to block new water board

by Sharon Bennett

Victoria councillor David McLean couldn't have looked any more uncomfortable if he'd been sitting in a dunk tank.

But with the number of residents lined up to take shots at him at last Thursday's city council meeting, he might have actually preferred it.

It was the night Victoria city council appointed three of its members to the new Greater Victoria Water District (GVWD) commission. McLean was on the old water board which disbanded after residents demanded it become accountable to the public. On Thursday night, concerned citizens took turns telling council why they didn't want McLean to represent them on the new water commission.

But despite the pleas and petitions of residents, McLean was appointed to the new board.

Only three councillors—McLean, Geoff Young and Chris Coleman—put forth their names as candidates for the three positions. And since both McLean and Young were members of the previous board, residents are doubtful that the new commission will be different from the old.

"Our experience with the water board is that they're not very receptive to the public—especially McLean," said Karen Uldall-Ekman of the Friends of Summit Park. "He's got his own little agendas and he seems very disdainful of any public input."

The Friends formed in 1994 when McLean was supporting a private bid to turn the GVWD lands adjacent to Summit Park into private tennis courts. McLean hadn't consulted with residents, who found out about the proposal from the newspaper.

McLean also supported a request that the land be fenced off as an 80-car parking lot for the nearby Sikh temple. Residents in the area were not consulted about the development, and only caught wind of it in its eleventh hour.

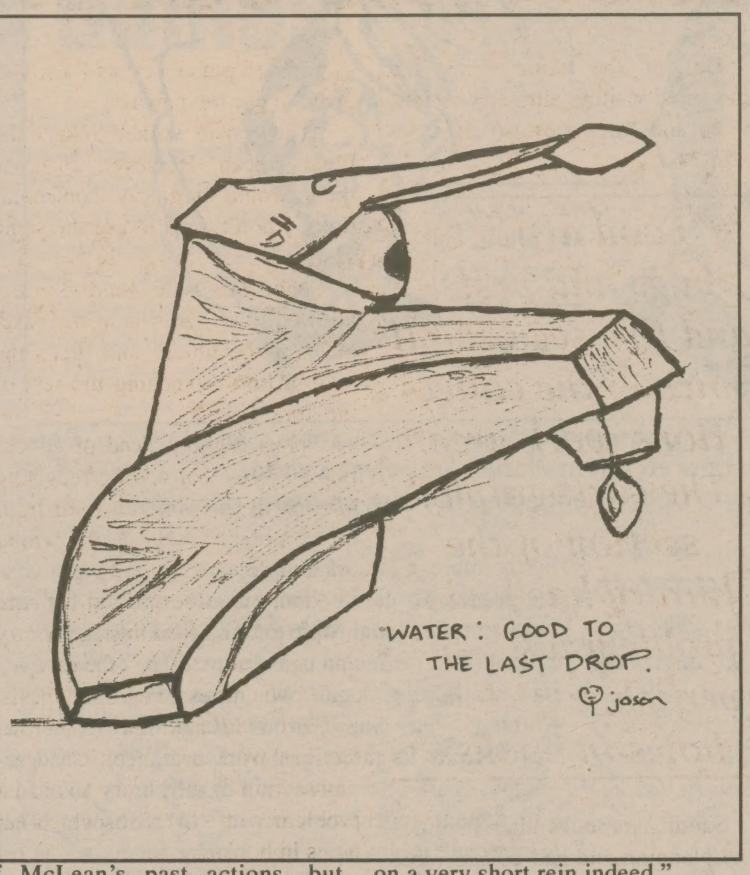
"We found out by accident on the day it was supposed to go through council," said Uldall-Ekman. "We phoned everybody, 120 members, and we blocked it. [McLean] was livid."

McLean is most infamous for his unwavering support of raising the Sooke Lake dam. When Special Commissioner David Perry released his report on the GVWD last fall, one of his recommendations was that the dam be put on hold until alternatives such as water conservation could be researched. McLean had not returned phone calls to the *Martlet* by press time, but he's made it clear in recent weeks that work on the Sooke Lake dam will go ahead if he has any say in the matter.

Saul Arbess of the Sea-to-Sea Greenbelt Society is a firm believer in water conservation as a solution to Victoria's water woes, and said he'll continue to fight the dam project.

"Any time you plan a major project you look at alternative scenarios," said Arbess. "They've never looked at the demand management option, and preliminary analyses suggest that we could serve a population of 550,000 people with the current supply."

Arbess has locked horns with McLean over the dam since 1994. But on Thursday night, his address to council was not a condemnation



of McLean's past actions, but rather a plea for more accountability between city council and it's representatives on the GVWD board.

"Now we may have to go forward with the same representatives, if no one else is willing to step forward for these positions," said Arbess. "So it becomes even more critical that these delegates are kept on a very short rein indeed."

In the past, Arbess said, council appointed representatives to the water board and never heard from them again on water district issues.

"The old game was, you got nominated, you got elected, and you ran for two or three years without ever having to refer back to your own council," he said. "You made all of these critical decisions in splendid isolation."

Arbess urged council to develop a water policy, especially in regards to demand management, and that the representatives they appointed be held accountable to council. And at least one person on council heard him.

"I think it would be not just useful but absolutely required that we create terms of reference and reporting procedures [for water commission representatives]," said city councillor Pamela Madoff. "I think council needs to meet to discuss our water policy; I think it needs to happen in a public forum. We need to discuss, in a public way, our position on the demand management study." Madoff's recommendations were referred to staff by acting mayor Bea Holland.

Arbess says he's also holding out for a strong environmental advisory committee to the water board, as recommended by the Perry commission, and is hopeful the advisory commitees will be given more than just token participation in GVWD politics. But as for his future dealings with David McLean, Arbess says he's going to try a different tack.

"We've got to work with him," he said. "We've got no choice."

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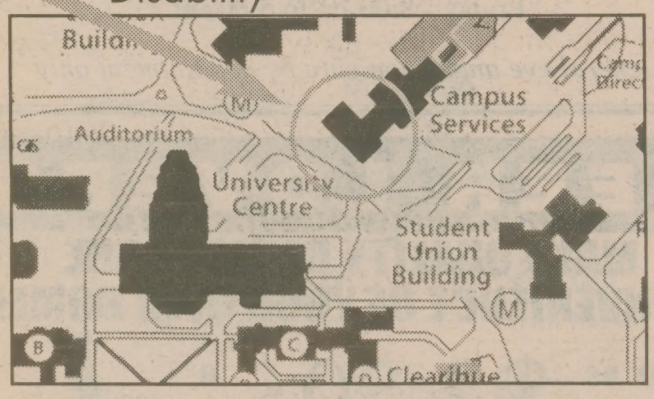

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THE "M" FILES

Original artwork by Pierre Berton from a 1938 edition of *The Microscope*

Pierre Berton, now an internationally-renowned writer, spent his days at Victoria College engaging in more amusing pursuits.

by John Trueman

The Martlet *celebrates its 50th year of publication in 1997. Starting this week, and for the duration of the year, we'll be commemorating the event with this weekly history column. Every week,* Martlet *writers will trace the history of UVic and Victoria College from the Martlet's beginnings in the 1940s to the present day.*

Birth of *the Martlet*

One of the greatest signs of an emerging student movement is the appearance of a campus newspaper. The first to appear at Victoria College (UVic's predecessor until 1963) was a short-lived publication called *The Sentinel*, which first appeared in October 1938. Edited by Harold Parrott and Bruce Mickleburgh, the paper sported the foliowing objectives:

1. To rewake the spirit that once animated the students to great achievements.
2. To publish, each week, club activities.
3. To rouse athletic enthusiasm.
4. To dedicate ourselves, now and forever, to the liberation of ursus kermodei, swearing a mighty oath to forsake not this cause till *tempus fidgets*.

Apparently, "ursus kermodei" was a white bear who was caged at Beacon Hill Park in the late 30s.

The Sentinel was far from the clean, computer-generated tabloids of today. Articles were typewritten, and pasted together under handwritten headlines. Furthermore, a lack of funds meant that the paper was not printed for distribution, but rather posted for students to read in high-traffic areas of the college.

In 1948, *The Sentinel* gave way to *The Microscope*, now bearing the slogan "Magnifies Everything, Tells Nothing." Peter Smith, in his history of UVic, wrote that "despite its rather grubby appearance, it had an obvious spark of creativity not usually to be found in a fledgling student newspaper." In retrospect, *The Microscope* is probably best known for its series of cartoons, many of which were drawn by Pierre Berton, who also penned an opinion column called "Comments by Anatole."

In 1946, the ever-increasing enrolment caused by the return of World War II veterans forced Victoria College to move out of Craigdarroch College into the Lansdowne Campus of the Provincial Normal School, which now houses Camosun College.

Two years later, *the Martlet* appeared.

The paper was named after the mythical footless birds that cap the crest of McGill University, with which the College was affiliated until 1915. The final decision was between *the Martlet* and *The Viking*. Donn Carmichael, who suggested the name, walked away with a five dollar prize, courtesy of the Alma Mater Society.

The early Martlet published weekly into the 1950s, when publication slowed for a time. It was revived in the early 60s, and has appeared weekly during the winter term, to this day.

Changes in new Vertigo season

Continued from cover.

To start the new school year they will be allowing an additional 35 students through the big blue doors, bringing the total to 325. And the UVSS is still waiting for permission from the local liquor board to increase that number all the way up to the 400 level originally approved by the Saanich fire department.

Unfortunately, low capacity wasn't always the biggest problem for Vertigo last year. There were nights when it seemed the bar contained more staff than students, something Fleming associates with a lack of aggressive promotions.

It's never been properly promoted–neither on campus nor downtown.

"It's never been properly promoted–neither on campus nor downtown," said Fleming.

"[Vertigo] exists in a town that has only one or two venues for live music and it has by far the best sound of these clubs. It has the best stage lighting and a great dance floor."

In the past year, events like the Luscious Jackson gig, the Billy Bragg tour and even the Butthole Surfers were all taking place in other venues downtown.

"These are the acts that top the university radio station charts, so these are the acts that should be playing here," said Fleming. "That's our whole mandate, to bring in the acts students actually want to see, and to do it at an affordable price."

Arranging to book these acts to play Vertigo will now be up to John Fitterer, the SUB business operations manager, and Andy Reinhart, Vertigo's assistant manager. This system is a departure from last year, when all booking was done by a salaried programming director. By removing that position and relying on a process that will utilize several different booking agents, the UVSS hopes to save what Fleming would only call "considerable" money, and at the same time increase both the diversity and quality of live music in the club.

With better acts, there is a hope that Vertigo will begin attracting a higher percentage of the downtown crowd, but it won't be left entirely to chance. Large-scale poster campaigns in the downtown core are part of an active effort to bring people onto campus to see featured bands.

For those of you who move quietly into a corner anytime the word "change" is thrown around loosely (especially when being used in reference to your favorite watering hole), fear not.

Wednesday nights will remain the same, with Vertigo functioning as a student-oriented dance club.

As for Thursdays, Fleming said they would be "rebuilding SUB night with drink specials and prize give-aways."

There will, however, be some new DJ's and it might be hard to miss the massive new graffiti-styled mural created this summer in an effort to erase what most referred to as "the airport lounge feeling."

Be a Roads Scholar

Economics 101:
If your were to commute to UVic all year round by bus at student rates, the numbers would add up as follows: $414 for semester passes, $432 for monthly passes compared to $5000 for a new car or $2000 for an old car.

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Breaking the rules: New university challenges the norms, raises ire of faculty and students

by Craig Saunders

VICTORIA (CUP)

Despite mounting opposition from student and faculty groups—and in the face of an international academic boycott—B.C.'s government is going ahead with plans for a new university.

Overshadowed by fish and forest wars in late July, the NDP government passed an act to create the Technical University of British Columbia (TUBC) in Surrey. The decision raised hackles on all sides, students and teaching groups alike.

Involved groups say that the school does not meet standards for academic freedom, and given its proposed governance structure, does not merit the title of "university."

An international academic boycott, launched jointly by the Canadian Association of University Teachers (CAUT) and the Confederation of University Faculty Associations - B.C. (CUFA/BC) is part of the retaliation scheme. Representatives of involved groups say that the school does not meet standards for academic freedom, and given its proposed governance structure, does not merit the title of "university."

The basic problem is such: opposers are worried the school's corporate sponsors will have too much say in everyday affairs.

The new school will not have an academic senate, as traditional universities do, nor will it have a tenure system. According to CAUT and CUFA/BC, the lack of senate, together with a strong corporate presence on campus, presents a serious threat to academic freedom.

"We don't reject the idea that an applied institution can have ties to business," said Robert Clift, executive director of CUFA/BC. "But it needs to have academic freedom measures."

Academic Freedom

TUBC's structure includes a fairly traditional board of governors, which includes token faculty and student representatives. Unlike traditional universities, however, the new school will have no academic senate.

Senates normally include faculty, student, alumni and community representatives, and oversee curriculum and programming issues. At TUBC, on the other hand, these duties will be shared by the Board of Governors and a 12-person "University Council," which includes faculty, students, two board-appointed staff members and four members of the "Program Advisory Committees."

The committees exist to advise the school on curriculum, and include a majority of seats from the business community.

But CUFA/BC fears that this structure will make the school a training tool for the corporations that will sponsor it.

According to Clift, a university should be a place where "general skills are being built within a context ...not merely providing a set of specific skills a student will use unquestioningly when working."

Representatives at the Ministry of Education, Skills and Training, and TUBC President Bernie Sheehan both feel these complaints are premature.

"A number of the structures are just being developed," said Deputy Minister of Education Don Avison.

"I think it's disappointing and regrettable that at this stage in the process that alarm bell has been pressed ...Before [CAUT and CUFA/BC] have taken the time to adequately inform themselves," he continued.

Sheehan, who is both president and CEO of the new university, echoed Avison's sentiment, explaining the structure will develop over time.

"It's for the future to decide," he said.

Boycott

In response to the university's proposed structure, CAUT does not recognize the new school as a university, and is encouraging academics to refuse to work there through an academic boycott. William Bruneau, CAUT president, is spending September in England and France in hopes of encouraging academic organizations overseas to support the boycott.

As the campaign, which includes newspaper advertisements, continues to develop, CAUT and CUFA/BC hope to see letters of support rolling in from similar organizations around the globe. They also intend to ask accreditation agencies to deny the new school status as a university.

The government does not see funding for the school as a major hurdle, despite cuts to federal transfer payments to education and declining provincial support.

None of this has phased Sheehan, though. He doesn't foresee the boycott having any significant impact on the school's recruitment campaign.

"It's disappointing that [CAUT and CUFA/BC] didn't have a more creative approach to the new university," he said. "[The boycott] is a bit premature."

Money and business

TUBC's funding is a major issue raised by the Canadian Federation of Students (CFS), and the College Institute Educators' Association (CIEA).

"In the last couple of years, funding has been maintained, but the student population has increased," explained Maura Parte, chair of CFS' B.C. component. "There is less funding per student."

But the government, however, does not see funding as a major hurdle, despite cuts to federal transfer payments to education and declining provincial support.

"The government has expressed a commitment to the Technical University," said Avison. "I think it's pretty fair to say the resources there to assist post-secondary education are very strong...despite federal cuts."

While Avison was quick to be assuring about the government's commitment, he didn't comment on where the university's funding will come from.

Every document pertaining to the Technical University makes some reference to "industry involvement."

What is this place?

The approach TUBC is taking to education is definitely a new one. Its proposed academic programming will make industry-related courses as accessible as possible to its first wave of students.

"Access is really our big thing. The attempt to focus on the learner is the other big thing," said Sheehan. "We try to look at the world from the learner's perspective."

Sheehan said that B.C. has a problem with low participation in post-secondary education, and the Fraser Valley, although rapidly growing, has an even more significant problem. Putting a new school in the Valley is planned as part of the solution.

To make it easier to attend, the school will also be offering classes through the internet. Sheehan said the school wants to "see how far we can extend that technology" to make the courses available to people who can't get access to a traditional campus.

Although there is no official TUBC campus yet, a site is available to the school in Surrey, and they plan to offer some internet-based courses as early as September of 1998.

The first two program areas offered will be Information Technology, and Management. The former covers systems, hardware, software, and communication. The latter will include programs in business administration, entrepreneurship, international business and management of technology.

Later program areas will include Medical and Health Technology, Food Design (which could include packaging, new foods, or bioengineering), Industrial Design and Engineering, and application of technology to media and entertainment.

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FESTIVAL

U of T students take on the Irving empire–and lose

by Sarah Schmidt

TORONTO (CUP) – Three University of Toronto students who dared to go up against the powerful Irving family now find themselves out of a job.

When Chris McGowan, Rob Starr and Charles Kernerman, part-time employees in an Irving-owned Midland Courier warehouse in Mississauga first thought of unionizing, it was to bring about job security, fair wages and adequate benefits.

Now, 13 months after a successful union drive they find themselves with no job, no wages and no benefits. At the end of July, Irving pulled the plug on the operation, citing the loss of a major contract with United Postal Service as the reason.

"A significant change in our business occurred with the loss of a major customer and we have altered our business operation to adapt," said a Midland Courier spokesperson.

But for the 20-odd Midland Courier workers, most of whom worked part time and were working to put themselves through school, the explanation does not hold water.

The New Brunswick-based Irving family, which owns the courier company, has an estimated net worth of $7.5 billion–placing them among the top 10 richest families in the world.

The three student organizers say the loss of a contract is just a line being used to get rid of unionized employees.

The organizing drive in the small warehouse was going fine, says Kernerman, until the company got wind of it. "We quietly talked to some of the guys. No one went to management," he said. "And the company had no idea it was happening."

But the day before the union vote, Robert Irving himself arrived from Moncton with an impassioned speech in one hand and submarine sandwiches in the other, recalls McGowan. This, just days after the president of Midland Courier arrived with donuts in hand.

"We never got anything like this before," said McGowan. "He was there to intimidate."

After Irving's visit with the employees, their drive to form a union under provincial jurisdiction fell short by one vote. But despite a court challenge by the company, the students managed to organize under federal legislation last summer, which only requires only a majority of the bargaining unit sign union cards. But now, after a frustrating year with the near absence of negotiation talks, the students are being told that their warehouse jobs are being contracted out. Office workers and drivers at the branch remain employed.

The student assertions that this is a direct result of the union activity are backed by labour historians and organizers in the Maritimes who say anti-union activity is not unusual for the Irving empire.

The 27-month strike at the Irving Oil refinery in St. John which ended last summer is often held up as the most obvious example. After being subjected to the company's private police force videotaping, nine of the 10 union executives lost their jobs and many of the remaining workers were forced to take a 'bitterness test' and an 'orientation' course to assert their loyalty to the company before returning to work.

Erin Steuter, a sociology professor at Mount Allison, who is one of four people writing a book about the refinery strike, says the test is simply about ensuring a union-free workspace.

"It emphasized an ideological orientation, or what people are allowed to think. If they passed the ideological test and recanted their previous union activities, they were allowed back," she said.

Michael Cross, a historian specializing in Maritime history at Dalhousie University, says current practices are rooted in history dating back to the first labour confrontation in the 1940s. "They've been quite prepared to use strong arm tactics where they simply wore the union down."

Despite this support from N.B. labour organizers, the three students and their co-workers are still without work.

"The income wasn't great, the severance package was pathetic, and the letter of recommendation was useless. But it was still a job," said McGowan, who needs to find work soon to pay his bills, one of which is tuition fees.

Tuition NOT going up, says NDP

by Mary Vallis

Tuition? Going up? During a tuition freeze?

According to a StatsCan report issued August 28, tuition in British Columbia is increasing an average of 1.7 per cent.

But don't worry, the increase only applies to private post-secondary institutions. and the N.D.P. tuition freeze to public post-seondary schools still stands. Glen Clark's tuition freeze for public post-secondary schools is still in effect, says Michael Gardiner from the premier's office.

He assures that there are no tuition increases at UVic this September. Increases in British Columbia apply only to schools like Trinity Western University, which do not have to abide by Clark's freeze.

The average increase across the nation is nine dollars for every hundred (nine per cent). In Newfoundland and Labrador, fees will increase 18 per cent.

Protestors fasting, worry about Slocan

by Anders Knudsen

Eloise Charet and Jack Ross are asking British Columbians to support their fasts protesting the logging of watersheds in the Slocan Valley.

Charet has been fasting since her arrest at a Nows Denver logging blockade 43 days ago. Both Charet and Ross, who begins his fast today, were arrested for refusing to sign a court undertaking promising not to interfere with Slocan Forest Products activities in the Slocan Valley.

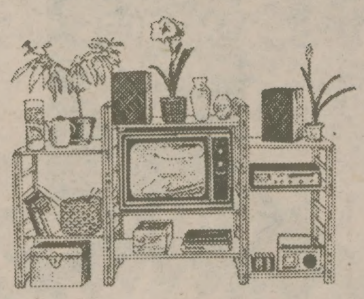
"Our watershed will provide only 19 days of work to Slocan Forest Products," said Charet. "Is it worth hundreds of families losing their clean source of water?"

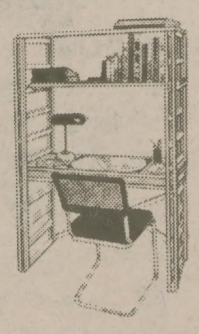
Charet and Ross have been joined by the Thompson Watershed Coalition (TWC) as they ask British Columbians to support their fasts. They are asking people to join their fasts for at least a day before Sept.15, when their cases will be heard.

Ruth Marsden of the TWC said they had proposed an alternative forest management plan that was rejected by the government.

"After fifteen years of participation in public processes and presenting a viable alternative, we are still facing the clearcutting of our drinking watersheds," said Marsden.

FUTONS





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Backroom deal completes Kemano Project: worries Natives, fishers, and farmers

by Jamie Woods

VANCOUVER (CUP)– When the provincial government came to an agreement with Alcan on August 5th, it looked as though the final chapter of the epic Kemano Completion Project (KCP) had finally been written. Premier Glen Clark announced that taxpayers would not be burdened with the expense of a lawsuit, electricity would be brought in from elsewhere, and fisheries and agriculture would not be affected.

But there's a quiet side to the new deal.

Questions are developing as to whether the agreement, which will give Alcan cut rate electricity to build a $1.2 billion aluminum smelter in Kitimat, is much different from the much-maligned and highly controversial KCP.

"It was a behind closed doors negotiation and nobody was aware of the content until the day that the agreement was made public," says Reg Mueller, Vice Tribal Chief of the Carrier Sekani Tribal Council.

The Carrier Sekani occupy territory next to the Nechako River, downstream from where the new smelter will be located. Many of the spawning beds for Nechako River sockeye are nestled in the area.

"When you're talking about giving away ninety percent of a river's flow, that's going to jeopardise the salmon stocks, on which we depend for our livelihood."

For Mueller, being left out of negotiations was no surprise. KCP was negotiated without Carrier Sekani participation. In the same manner, a recent deal between the provincial and federal governments off-loaded responsibility for the freshwater fisheries in BC from the federal Department of Fisheries and Oceans [DFO] over to Victoria. According to aboriginal leaders, both deals were signed despite a legal obligation to consult the tribal council.

Mueller however, was startled by the impact the deal will have on the local fishery. If KCP had gone through, Alcan would have diverted 83 per cent of the Nechako's flow of 190 cubic metres per second (m3/s). Under the new agreement, Alcan is entitled to divert 170 m3/s.

"When you're talking about giving away ninety percent of a river's flow, that's going to jeopardise the salmon stocks, on which we depend for our livelihood," Mueller says.

According to a report issued by the T Buck Suzuki Environmental Foundation, research on rivers where flows have been diverted by more than thirty percent shows major damage to fish stocks. If Alcan diverts the amount of water it's entitled to under the new agreement, it will use almost three times that figure.

Despite a forthcoming environmental assessment and public review, Mueller isn't holding his breath that the agreement will change. "We're sitting here now after the fact. The agreement's been signed...and the government is not required to do independent assessments."

With only four weeks passed since details of the deal were released, the Carrier Sekani haven't had much time to determine what they're next move will be. While considering litigation, they're also building alliances with environmental groups such as A River Forever and the River Defence Coalition.

Those environmental groups often conflict with aboriginal people over land use issues. But they're of the same mind about the Alcan agreement. "There's a certain point in time where you have to set aside personal agendas and this is one of those times," Mueller said.

Janet Romain has been involved with the environmental organisation, A River Forever, for seven years. But as a farmer, her main interest in the Alcan agreement lies in its agricultural implications.

"[The problem with the deal] is that there's no water [set aside] for agriculture in the valley. During the BC Utilities Commission hearing they identified 18,000 hectares of arable land that could be irrigated from the river. That would need ten cubic metres per second."

Romain and other farmers in the Nechako Valley are worried that licensing priorities could prevent irrigation water from getting through to them at all. In 1950, the BC government signed over all water rights for the Nechako River to Alcan. The arrangement has since changed—in 1987 the federal government insisted a certain amount of water stay in the river—but Alcan and the provincial government continue to hold allocation priority in the valley. Although farmers have a license, they only get water if it's not needed elsewhere.

"The province has a policy of last on, first off so every agricultural licence in this valley is dated later than Alcan's and the fishery. So [if] there's a low water year, [and] there's quite a few years on record [like that], and Kitimat's calling for all the water they can use and [the government] is saying we need all this for fisheries, people who lose the right to consume the water are the people in the valley."

Romain foresees other problems with the agreement, specifically the potential long term environmental effects. "We don't know what the river contributes to the aquifer, we don't know if losing this much of the river is going to end up slowly drying this valley out. We just don't know. And nobody knows the answer."

While not in favour of shutting the deal down, Romain wants to see changes before the new smelter is built. "None of this deal need be threatened by changing [Alcan's] water license to a more realistic figure. Those two thousand jobs are not contingent on diverting any more of the Nechako than is currently being diverted."

That may not be the case. Alcan has yet to confirm whether they will proceed with plans to build the smelter, and details on the new smelter's hydro-electrical requirements have not been publicly released. The company's diversion tunnel holds a capacity of 140 m3/s, but could be upgraded to a capacity of 170 m3/s.

"The NDP has a pretty good environmental name up here, and when they cancelled KCP for the reasons that they cancelled it we thought our work was done. And now it turns out we're in the same boat we were in in 1987. There's a new agreement, it was signed behind closed doors, it gave away ninety percent of the Nechako. Same old thing," Romain says.

When KCP was cancelled in 1995, the Northwest Communities Coalition was formed to ensure that existing Alcan operations weren't jeopardised. As the biggest employer in Kitimat, Alcan was considered irreplaceable by most residents.

"We were shocked [when KCP was cancelled]. It had just been on the agenda for so many years... The new smelter would give us a real boost in our economy," says Sheila Reeves, spokesperson for the coalition.

With 2,000 jobs predicted to result from the smelter, Reeves is understandably elated. In a town of 11,000 people, the benefits will be innumerable.

"We don't know what the river contributes to the aquifer, we don't know if losing this much of the river is going to end up slowly drying this valley out. We just don't know. And nobody knows the answer."

She's not sure, however, how much the local environment will be affected by the smelter. "I'm not really up on the technical information."

Reeves says that farmers and fishers should have no concerns, and that water flow diversion will not change from current levels. Even if Alcan did expand their tunnel, she says, the generators wouldn't be using 170 m3/s that often. "That would be like running your car at 200 miles per hour. That would be a peak generating capacity that they would be able to do for flood control or whatever. But there's no way that they can operate at 170 m3/s, or the equivalent, full-out, on a regular basis."

Although the agreement is signed, Reeves expects a battle to keep the smelter plans on track. "If this agreement has to be defended, and obviously it does because there's a lot of controversy coming out about it, we're not going to see a duplication of the cancellation of KCP. We want to see Kitimat grow and prosper, not at the expense of any one else I might add...but we don't want to see what we have, lost."

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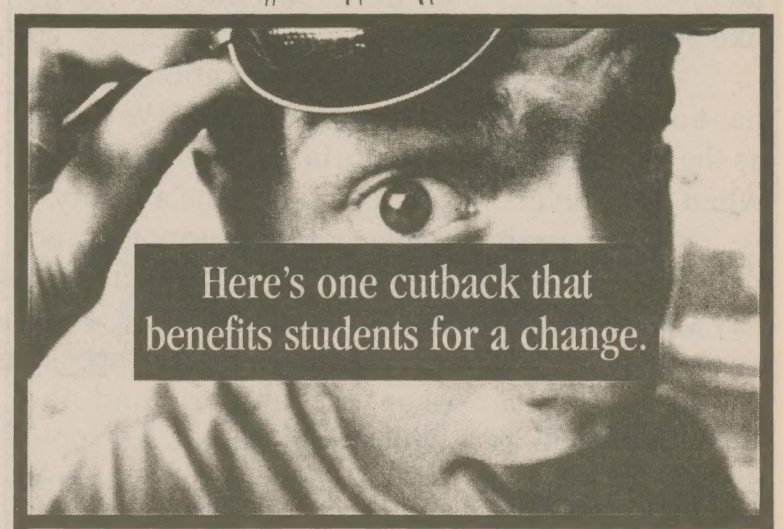

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EDITORIAL

Welcome back to the Martlet, 1997-98.

Whether you want to or not, you already have an interest in the Martlet.

As a UVic student you will pay five dollars over the next two semesters to help support this paper. For about the same amount you could invest in a single issue of your favorite mainstream magazine–whether it's *Vogue, Details* or *Wired*. Or you could spend the money addressing health issues with a pack of smokes, which coincidentally we can't advertise in *the Martlet*.

Yes, it's still legal to advertise cigarettes in Canada. But we feel it is ethically wrong to do so. So what other ethical high ground do we, as your student paper, aspire to?

We do not print racist sexist or homophobic copy.

We boycott advertisments from companies that we feel damage the environment, commit human rights abuses, or use animals in product testing.

Now that we've established what we *don't* do down here in the lonely world of the SUB basement, it's time to look at what we do.

The Martlet is a community newspaper, and our community is UVic.

But in the remainder of the Capital Regional District, we exist as an alternative news source—examining issues overlooked by mainstream media and giving mainstream issues a student perspective. Our coverage is at times similar to Victoria's *Monday Magazine*, a publication currently edited by former *Martlet* editor, James McKinnon.

Whether we cover Victoria's Gay Pride Parade, deal with the local water board, or the look into the standoff at Gustafson Lake, we try to incorporate views that are important to students like you.

Over 50 years of *Martlet* publication, change has been a consistent part of our growth. We began as the student paper of Victoria College until 1963, when the University of Victoria became a reality.

Thirty years later we gained autonomy, and therefore editorial independance from the university's Student's Society.

During the year we produce two special issues: the Queer issue in February and the Women's issue in March. Both causes are now addressed in other regular campus publications; *The Emily*, which started as an insert in *the Martlet*, and *Queeries*, whose premiere edition came out this summer.

Now the question has been asked down here in SUB B011: Do we maintain the status quo or reach out to a new cause-du-jour?

It's your call, because it is your paper.

Editorial topics are decided upon by staff at editorial meetings every Monday at 4 p.m.. in the Martlet, SUB B011. Editorials are written by one or more staff members. Opinions expressed here are not necessarily those of all staff

The Martlet has an open letters policy and will endeavor to print every letter received from members of the university community, with priority to undergraduate students. Letters must be **TYPEWRITTEN** (you may use *Martlet* computers), submitted on disk or e-mailed and include your name and phone number for verification. **LETTERS MUST BE 200 WORDS MAXIMUM.** Letters will be reviewed for libel at *the Martlet* editorial meeting, Monday at 4 p.m. on the week of publication. Deadline for letters is Monday noon. Letters will be priorized by the order received. Letters with pseudonyms or group names will not be printed. Letters will not be edited for spelling or grammar. Announcements will be directed to Billboards. Letters may be mailed to Box 3035, University of Victoria, Victoria, BC, V8W 3P3, dropped off at SUB B011 or e-mailed to martlet@uvic.ca

Black breaks into T.O. What next, Victoria?

So Conrad Black is going to start up Toronto's fifth daily newspaper. Bully for him.

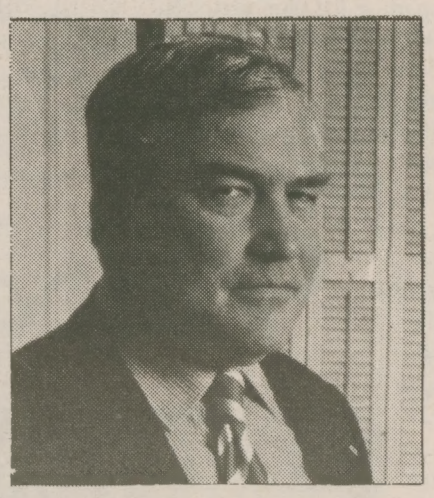
It's not everyone who has the option of going to loggerheads with Canada's largest media empires. Black's paper will have to survive in an already saturated market served by the *Globe and Mail* (owned by Thompson, who also own the *Times Colonist*), the *Toronto Star* (owned by Torstar, the company which runs everyone's favourite publishing company, Harlequin), the *Toronto Sun*, and the *Financial Post* (owned by Sun Media).

The question remains: why does Toronto need another newspaper?

The city already has more than one paper per million residents, competing business papers, a tabloid, a city daily broadsheet, and its own municipal national newspaper. Yes, more dailies than New York or San Francisco.

Even if the rumours are true that the new paper will resemble *USA Today*, will there be a big enough market for Canada's urban monster to support another daily?

Obviously, Black and his companies think so. The new paper will be printed at the *Hamilton Spectator*, also owned by the Southam publishing chain, which is in turn controlled by Black.



The setup of the paper brings an impressive and somewhat telling list of names. The project is being coordinated by Gordon Fisher, a former Kingston *Whig-Standard* publisher, who is now Southam's vice-president of newspapers (editorial). Along with him are Ron Clark, who hails from Pacific Press' marketing department where he was a VP, Michael Cook, the editor-in-chief of everybody's favourite west-coast reactionary tab, the *Province*, and three magazine people, including two designers.

These broadsheet, tabloid and magazine people are leading the way in establishing Toronto's newest and most market-driven newspaper.

Taking this diverse group, and the results of their marketing focus groups, the new paper will be built. It may be the first time that a Canadian newspaper has been built according to the whims of some focus group flunkies.

Certainly, Conrad Black and his print empire may alone be able to back a plan so ludicrous as adding another daily to North America's already saturated market. Who else has the financial backing and media muscle to hold out long enough to take away bits of the competition's market?

Surely, their intention must be to slowly chisel away at the markets of the other dailies until at least one of them weakens enough to collapse, or be bought.

Black's recent actions, including selling Hollinger's 19.9 per cent share in Sun Media, seems driven by bitternes generated through Sun's refusal to sell Black the *Financial Post* outright. Boys and their toys.

Many readers will remember such joyous days in Hollinger's imperialist history as the one when they bought out Saskatchewan's last free dailies, including the Regina *Leader-Post*, and the Saskatoon *Star-Phoenix*. A third of the staff of those dailies will never forget that day, when they were called into a room and summarily sacked.

One can only wonder what impact Black's intrusion into Toronto's newspaper community will have. Will it be the beginning of a new era of quality competition, or the end of Metro media as we know it?

It is entirely possible that this new venture will force at least one competing paper out of business, only to be replaced with a Hollinger-esque minimalist publication.

Black has long griped about owning a daily newspaper in every major city in Canada except Toronto. Now he has Toronto too.

Come to think of it, that leaves Victoria as the next largest urban centre for Conrad Black's empire to move into. Will Thompson continue its selling trend by handing over Victoria's little broadsheet daily, the *Times Colonist*? Or will Conrad's namesake, David Black sell off part of his growing collection of small-town papers, like the *Victoria News*, or his "alternative" council-basher, *Monday*?

Letters

Coffee policy gets icy reception

Editors,

How is it that an agent of constructive social change can support one of the world's worst human rights abusers? I am referring to your advertising boycott list published in the August 28 issue of *the Martlet*.

Imagine my horror when I turned to the back page to find a slick four-colour ad for Nescafé coffee.

Nestle produces infant formula for sale in Third World countries convincing new mothers that it is better than breast milk. They do this by bribing hospital workers and by providing some free formula.

After leaving hospital, infants die as a result of mixing the dry formula with polluted water, the only water available to the poverty-stricken mothers.

Nestle continues to sell formula in developing nations today in spite of a worldwide boycott. They prefer to rely on their public relations spin doctors to draw attention away from that fact as well as upon producing goods under the brand names of their many subsidiaries.

What I would rather see on the back page of *the Martlet* is a list of all the other brand names Nestle chooses to hide under and see them added to your boycott list.

As a student newspaper you are expected to be informed and take the lead. We should let Nestle know the horrible practices do not wash with informed students and that we will not drink their canned beverages until they take responsiblilty for their marketing practices.

Yours truly,
Danielle Morten

Porno policy hard to look at

Dear Editor,

I'm just wondering if the Martlet would ban an ad from Little Sister's Book Emporium or Everywoman's Bookstore since, like many hotels, they offer their customers access to pornography. I can't believe my student newspaper advocates such mindless censorship. Shame. Maybe I'll have to start boycotting newspapers that ban advertising from hotels-with-pornography-channels.

Billeh Nickerson
Former President, Writing Students' Guild

Soapbox

by Keith Powell

Sometime this spring, a chance encounter with Mission: Impossible tuned me into a fan, and quickly escalated into an obsession. From the opening sequence that previews the upcoming episode better than any other show I've seen, till they ride off into the sunset at the end, the IMF crew screwed the bad guys in very creative, and even underhanded ways. Although I knew everything was going to turn out okay, I sat on the edge of my chair for most of the show, admiring the characters for the sheer guts to walk into strange situations and engineer it to suit the purposes of an anonymous voice on a tape recorder.

After I became a Martlet editor, my summer schedule gave me the opportunity to make a leisurely lunch and watch the show every day at noon before floating into the office to do whatever it is that a Managing Editor does. But now that the school year has started and most of my time is taken up with this paper, a friend offered to tape the program for me everyday to watch on a marathon each weekend. Only one problem: KVOS decided to replace Mission: Impossible with Baywatch.

Baywatch.

My gander's been got.

How can anything on Baywatch possibly live up to scenes where an undercover Willy wheels in a seemingly innocuous box, only to have Barney climb out and and get to work when the coast is clear? And can David Hasselhoff's bad weave really compare to Jim Phelps brazenly walking into a foreign leader's office and smack the guy hard enough verbally or otherwise to think he was someone powerful?

And let's not forget all the neat stuff they come up with: like the time they made a special light bulb that turned a racist leader's skin black, or the special eyeglasses that reflected a holographic image that made the wearer think he was going insane. Now that's creative!

Baywatch is a program with specified minimum shots of bodysuits and beefcake. Mission: Impossible has very little sex, but again, lots of neat gadgets

Baywatch has characters who manage to get their foot stuck under a rock while scuba diving; Mission Impossible can make an escaped Nazi think he's in a submarine even when he's not.

If KVOS really needs to show Baywatch, show it at the expense of the Hard Copy / Welcome Back Kotter hour later in the afternoon. Those are shows the world can surely do without.

In the meantime, we always have Friday night. For now.

This soapbox will self-destruct in five seconds...

Informing UVic 50 Years
the martlet

Quote of the week
"I've seen small mice in the collections area"
Donna Signori, Head of Collections, McPherson Library

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Remission impossi

single parents and student loans

by Chris Nuttall-Smith

Jumping throug tough when you students, the ho But after the pre hopeful changes

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the hoops of student loans is e carrying a family. For many s are getting far out of reach. iers' conference, student reps are o student loans aren't far away.

ine Irlam, a single mother and M.A. student at UBC, any- her debt would help. It's $63,000 and growing.
ave a hope in hell of making the payments," she says. "I that the going rate for jobs if you're lucky enough to get 000."

ge, Canadian post-secondary students graduating this 2,000; next year it will be $25,000. Additionally, almost a f student loan recipients have dependents to care for.

At the premiers' conference in New Brunswick last nth, premiers recommended that the federal government rt a grant program for students with children, so they n't have to rely solely on student loans to meet the bills. ccording to student leaders and students with children, hat's a good first step to reducing student debt levels.

The recommendation came after a public campaign to call attention to student debt.

Brad Lavigne, national chairperson of the Canadian Federation of Students (CFS), led the campaign to spin debt repayment into debt reduction.

"We seized the premiers' conference opportunity by say- g we wanted to build on our campaign to bring in a nal system of grants and to have income contingency opped as a policy option," explains Lavigne. "Having the make any statement to that end would be a furthering of

y parents on student loans, Irlam has been able to borrow her education, her living costs, and the cost of supporting Christi. They live in a housing co-op in False Creek where, rent is $150 per month. But since it's a co-op, the rent will 0 a month once Irlam graduates.

g on how much of her debt the BC government will pay loan remission program, Lorraine's monthly loan pay- l be $800 a month—the same amount she'll be paying in e says that's her best case scenario.

ncial debt remission programs work well most of the time, Maura Parte, the BC CFS chairperson. In BC, students of their provincial debt forgiven if they meet criteria that vere working or studying during the summer.

tely for Irlam, there are also plenty of ways to be dis- m remission. She was hit by one of them when she first tudies at Simon Fraser University.

t year studying psychology, she took only a few courses so are for Christi and work part time. "I had put myself gh the first year of university going part time and work- e so I managed to avoid borrowing for my first year," she

But to qualify for remission after graduation, students must finish their studies in five years or less. Irlam's part-time studying meant she would take another four years to finish her degree – too long to get remission on the loans she started receiving in her second year.

Changes to the provincial remission guidelines a few weeks ago, however, might re-qualify her for the reduction. The Ministry of Education announced August 7 that some single parents will get up to six years to finish and still be eligible for remission.

That means if Irlam is eligible, the province will pay any part of her undergrad B.C. student loan debt that's over $18,500. For her Master's degree, they'll pay the B.C. portion over $22,000.

> "I literally don't think about how much I owe because it would be so depressing that I would not be able to do my school work. So I ignore it."

But it's the federal portion that student leaders and the premiers are trying to change. When students get loans, about 60 per cent comes from the provinces, and 40 from the federal government. But when it comes time to pay, 75 per cent of the debt is to Ottawa.

Sharon Nelson, an undergrad at UBC, would like to see a federal grant program for students with dependants. Sitting with her five-year-old twins Katie and Jenet in the Students' Union cafeteria, she says it wasn't hard to decide to take out student loans.

"I hated being poor. I wanted my education, I wanted my kids to get an education when they get older and I was tired of getting jobs that I wasn't earning very much money in. I somehow figured that if I got a degree that I would have more qualifications and I would be able to get a better job," she says.

Nelson wants to finish her BA in Women's Studies and go on to do her Masters' to become a teacher. She's been single since Katie and Jenet were 16 months old, and has been taking loans for three years. Without the UBC bursaries and provincial daycare subsidies she gets, she says she'd have a serious debt problem. Including the loan she picked up last week, she owes $43,000.

"I literally don't think about how much I owe because it would be so depressing that I would not be able to do my school work. So I ignore it," she smiles. "Completely. And I figure I know I want to do this so when I get out I'll deal with that. And until then as long as they keep giving me money it's okay."

Chris Nuttall-Smith is a news editor at *the Ubyssey*, UBC's student newspaper.

Hooray for Huevos

by Keith Powell

Life is a beer commercial for Brent Cooper.

Those who spent the summer in British Columbia may recall the beer commercial where Cooper and his band, Huevos Rancheros, were seen cavorting with Don Ho and many swanky party guests high atop the Royal Bank building in downtown Vancouver.

It was a strange sight to see Huevos Rancheros flogging beer on television; that honor usually goes to larger bands like Hole or Moist. But Cooper admitted they weren't exactly the beer company's first choice.

"From what I understand, some higher profile bands turned it down," he said. "One turned it down because they weren't offered enough money, and the other because they were worried they'd damage their career."

Of course, that was never a problem for Huevos Rancheros.

"Some people have asked us what right we have to use our music to sell beer. But I just tell them that we got some free beer and got paid reeeeal well."

And they also got to hang with Don Ho.

"Don Ho is actually very quiet. I expected him to be more outgoing than he actually was," says Cooper. "And it's impossible to tell how old he is. But then again it was filmed at four in the morning, so it's hard to say."

Cooper says the commercial was filmed over a two night period, from eight until four. That may have had much to do with having to shoot the scene where he shouts "Wake up, Vancouver!" at least twenty times.

"So much for acting," he laughs.

But what the commercial didn't show very well is that Huevos Rancheros are Canada's premier instrumental rock and roll band. From their beginnings playing the Calgary punk rock circuit in the early 90's, to their new found fame in a B.C. beer commercial, they've developed a sound that mixes surf, country and western, and plain old rock and roll into a distinct style that's won them many fans across the country. But Cooper says that they weren't even thinking of that when the band started.

"Playing without a singer was just the easiest thing we could think of at the time," he recalls. "We were feeling pretty self important about it. It was like 'Fuck you, we're going to drink beer and play without a singer.'"

But they've had guest appearances from fellow Calgarians KJ Jenson from Chixdiggit and Jackson Phibes from Forbidden Dimension doing vocals here and there as well.

In the meantime, the band is gearing up for their big show this Friday at Centennial Stadium, followed by a show at the Limit later that night. Then it's off to Spain for a two week tour.

They're hoping to take the fall off to write and record a new record, due to be released in late winter or early spring. It's a lot of work, but Cooper says its definitely worth it.

"Being a musician definitely has its ups and downs" he says. "But doesn't everybody want to be in a band?"

Defektors expand horizons

by Keith Powell

Things are good for the Defektors these days. And this Friday they're playing the biggest gig this year in Victoria.

They've been building on a steady succession of better and better shows, and perhaps best of all, the tape they recorded in December finally saw the light of day this past weekend.

The only downside is that their singer Kelly Kijek just moved to Vancouver to attend film school.

"I don't think that it should affect us that much, he never comes to practice anyway," laughs Paul Spriggs, the band's guitarist.

This way of working could only happen with a band who've known and played together for a long time. Although the Defektors have only been a band for a year or so, they rose out of the ashes of Pressure Cooker, a hugely popular ska-punk band that fizzled out almost two years ago. All of the current Defektors were in Pressure Cooker at one time or another.

While fans may note that the Defektors' sound is not too far removed from their previous band, they might question why a change was necessary in the first place.

"Pressure Cooker were together for so long, almost four years, and the energy just wasn't there anymore." said Spriggs. "It got to be a drag just going to practice.

"With the horn section and a huge band it was also hard, logistically speaking, and there wasn't enough of a vision with ten people. I'm surprised we did as much as we did."

Spriggs says that the Defektors are a "stripped down" version of Pressure Cooker, where they concentrate more on the power-pop elements of their sound, and less on ska and world-beat.

"In Pressure Cooker we focused more on ska and world-beat with horns. The Defektors are more of a pop punk band, where the ska and reggae flows in nicely," he said.

Spriggs is hoping people will check out the band on their new self-titled cassette. They made a bunch of dubbed copies with a photocopied cover, so that the music will speak for itself, and not get lost in a jumble of fancy packaging.

"We just want people to hear the songs, so they'll recognize them when they come to see us play," he says. "The more people hear us, the better. We don't even mind if people dub copies for their friends."

Besides their new tape, the Defektors can be heard on the new Victoria compilation, *Giddy Up!* put out by Miss Teen Universe Records.

Watch for them this Friday as they join Spirit of the West, Heuvos Rancheros, and Captain Tractor in Centennial Stadium.

"I'm really excited about this gig," says Spriggs. "It's going be the biggest crowd we've ever played too. And we're an energetic band as it is. If you don't do it with energy, it just doesn't sound right."

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Carol Shields, author of the award-winning best-seller *Stone Diaries* reads from her new novel *Larry's Party.*
7:30 PM, Thursday October 2 at the Conference Centre

David Suzuki, acclaimed scientist, environmentalist and host of the Nature of Things speaks about his newest book, *Sacred Balance: A Vision for Life on Earth*
7:30 PM Monday, November 17 at the Conference Centre

Mordecai Richler reads from his long-awaited new novel, *Barney's Version.* Don't miss this rare opportunity to hear one of Canada's most esteemed authors.
7:30 PM Saturday October 18 at Open Space Gallery

An evening with notable travel writer **Paul William Roberts** and local poet and novelist **Marilyn Bowering**. Roberts talks about his newest book, *The Demonic Comedy* - his experiences in Iraq during the Gulf War. Ms. Bowering reads from her new novel *Visible Worlds.*
7:30 PM Wednesday, November 19 at Open Space Gallery

Jane Urquhart autographs her new novel, *The Underpainter.* Come and meet the author of the phenomenally popular novel, *Away* - a national bestseller for 130 weeks!
Noon - 12:30 Tuesday, October 21 at Munro's

John Ralston Saul, internationally renowned author of *Voltaire's Bastards* talks about his latest work, *Reflections of a Siamese Twin: Canada at the End of the Twentieth Century.*
7:30 PM Friday, November 28 at the Conference Centre

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Centennial Stadium rock will WoW you

Does Spirit of the West, Huevos Rancheros, Captain Tractor, and the Victoria-based Defektors sound like a gig you'd see at UBC at the end ofthe year? It's not the Arts County Fair, it's the UVic Student Society Week of Welcome concert this Friday - and you won't have to wait until April.

The concert, which the UVSS hopes to turn into an annual event, is part of the Society's plan to organize events for students that are entertaining, while attracting as many students with different tastes as possible.

"We wanted to appeal to a lot of different people so everybody could have a good time," says Jennifer Schlotter, Director of Services for the UVSS.

Schlotter hopes this Friday's concert will give them some much needed profile on campus, as not everybody knows what the Student Society is or does for students. They'll have some information about Society activities at the concert, which they hope will result in increased participation from the membership.

"Some students don't even know they're part of the Student's Society," says Schlotter. "And we want them to be aware that we're here not only to put on a good concert and have a good time, but also to fight against things like rising tuition and ancillary costs."

The doors will be opening at 2:00 p.m., with the first band starting a half hour later. But you better get there before 6:30 , because you won't get in after, ticket or not.

"That is unfortunately, part of our deal to cut down on the amount of security." says Schlotter. "But Spirit of the West should be starting by then anyway, so most people should be there."

Tickets are $15.00 for students, $17.00 for non-students, and $18.00 at the door, and can be picked up at the Info Booth in the Student Union Building, or at Lyle's Place downtown.

Doors Open at 2:00
2:30 - Defektors
3:30 - Captain Tractor
4:45 - Huevos Rancheros
6:30 - Spirit of the West

Local bands show us their pearls

by Randy Gelling

Just a few years ago the all-ages "scene" in Victoria seemed ready to collapse. But recently there's been a revival and now live music shows like this are well attended by the high-school crowd precisely the kids who attended the Sub Upper rock show which featured some Victoria talent.

Run Chico Run first rocked the crowd with their straighter punk. Although, like any good punk band, there's not much that's really "straight" about Run Chico Run. For instance, the trio hit the stage wearing Wilma-Flinstone-like pearl necklaces while clouds of billowing smoke pumped onto the stage. Thankfully, the props weren't compensating for lack of talent, and Run Chico Run ripped through a set of punk tunes with strong 70's rock undertones. This extended beyond the occasional cries of "Satan!" to include a crack rhythm section with a particularly good drummer. The band seemed to acknowledge this influence with humour, and a great cover of The Stooges "Search and Destroy."

Martlet Photo by Mary Vallis

The Defektors went over the Berlin Wall at the UVic Multi-Purpose Room last Friday.

The Defektors have done a lot of local shows lately and the crowd got really going once they started to blast their ska-influenced punk-pop. Their lead singer was covered in sweat—his own, thank God—and resembled a better-looking Johnny Rotten of the Sex Pistols (then again, everyone is better looking than Johnny Rotten). Anyway, the Defektors set was shot through with real energy and style. Thumbs up, even though I'm not a big fan of the ska-punk sound.

Finally, Fustion and the Bombasts played a short set of Brit-modeled ska. Definitely tighter than the last time I saw them, the Bombasts' focus was on the instrumentation, and their spy-theme horns stretched out for some nice disciplined solos over the clipped but funky rhythms. The Bombasts managed to walk the line between being sloppy or over-polished, instead, they're simply good.

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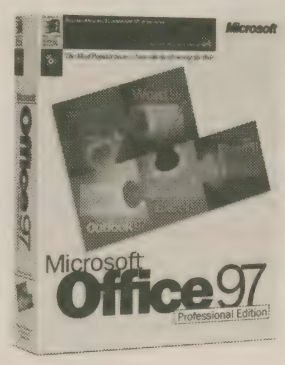

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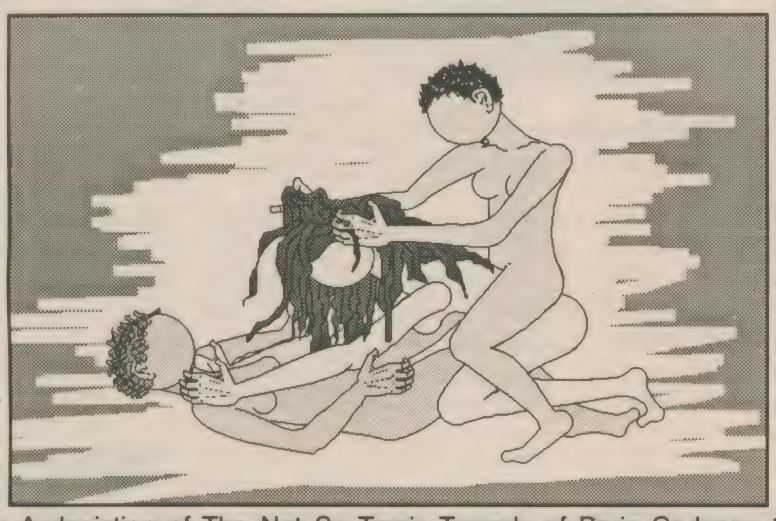
Fringe fest will add spice to your life

A Fringe festival is much like an all ages punk rock show: you sometimes have to wade through miles of mediocre acts to find a gem. But also like all ages shows, it's often worth the trouble.

The great thing about festivals like the Fringe is that they not only provide venues for smaller theater companies, whose often esoteric and obscure productions would not otherwise find a large audience, but that they do it successfully in an uncensored atmosphere. Acts are booked on a first come first serve basis, and the money they make comes directly through ticket sales.



A depiction of The Not So Tragic Tragedy of Boris Godunov, Regent of Muscovy written by UVic student Mike Booth

"It doesn't always matter for content," said Janet Munsil, Executive Director of the Fringe. "There are audiences for most of these shows. But when you're up against 50 other productions, companies do things to make themselves standout. They might go for shock value, or comedy, something that sets them apart. The shows are promoted more by word of mouth than anything else, so most shows find an audience."

The success of this idea is undeniable: over 28,000 people made it to last year's Fringe. Consensus seems to be that it's because there's nothing like it for the rest of the year.

"For most of the year this town is pretty dead as far as alternative theater goes," said Mike Booth, a UVic student and author of *The Not So Tragic Tragedy of Boris Gogunov, Regent of Muscovy* which is being featured in this year's festival. "It's almost impossible to put anything on that's not mainstream. There seems to be no room for anything experimental."

Munsil concurs. "There's a lack of small theaters in Victoria, and companies that perform year round like Theater Skam, for example, often resort to performing in parking lots or restaurants."

Munsil says the Fringe has done marketing campaigns in places like Seattle, but while there have been no real bites, attendance keeps growing.

"We've been doing the Fringe in the summer for five years now. And generally, attendance is up, especially around Labor day." she said.

What brings people to the small spaces is the intimacy and immediacy of Fringe theatre. The fact that it's all about theater and not so much about making money is what keeps festivals like the Fringe interesting. There's no dumbing down or cleaning up of material, and what comes out is honest creative energy.

"If they're in it to make money, I'd say they are in the wrong business", says Munsil with a laugh. "Most of these shows have integrity."

The Fringe Festival continues through this weekend. Call the Fringe Hotline at 383-2663, or drop by their information tent at the View St. entrance to the Eaton Center to buy tickets.

More Stale than week-old bagels

Stand Up Jewish Comedy
Rogue Art, 4th Level Eaton Center
by David Low

Stand Up Jewish Comedy is a monologue dealing with childhood experiences, family life and marriage problems. The one sight gag, written and performed by Ivor Dembina, a 46-year-old Jewish comedian from Britain, was well timed and funny, but for the most part, was standard fare.

Winning an audience's confidence and then systematically destroying it is a standard procedure in stand-up comedy. It's called "work with me baby," and Dembina's problem was in getting the crowd to take the bait. While there was a nibble here and there, for the most part the jokes were flatter than pita and staler than week-old bagels.

Dembina appeared ill at ease on stage and hasn't learned to make that work for him. For no apparent reason he gradually removed his hat, his jacket, then his vest while maneuvering awkwardly through his act.

For no apparent reason he gradually removed his hat, his jacket, then his vest while maneuvering awkwardly through his act.

As he paced the stage he sought eye contact with an audience unwilling to connect. At one point he beat his fists against his head and garnered laughs by announcing that he practiced "sado-Judaism." He saved a flat joke about terrorism but died in the end with a tasteless one-liner about Princess Diana. By way of apology or explanation he offered a Woody Allen quote that comedy is tragedy plus time.

Near the end of his one hour performance Dembina gradually redonned his vest, his jacket and his hat. In parting he said that comedy is about the absurdity of human behavior, thanked the audience and fled from the stage.

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Offbeat and experimental Fringe fest reviewed here for your reading pleasure

by Keith Powell

Rashomon
English Suitcase Theatre
Open Space 510 Fort St.

Rashomon has the feel of an old morality tale, but with a morally uncertain ending. Based on the short story, "In a Grove" by Ryunosuke Akutagawa and adapted by English Suitcase Theatre, the story centers around a bandit who meets a husband and wife in the woods, and depending on who you believe, the husband is murdered and the wife raped by the bandit. But it's not as simple as that.

The play is rooted in old Japanese custom; the first twenty minutes is a kind of ceremony where the actors bow to each other and the audience, laying out their props, cleaning their swords in slow, deliberate preparation for the action to follow.

The next section is a series of narrative monologues complete with sword fights and other, more disturbing forms of violence, where each character relates their version of the events leading up to the rape and murder.

Director Kevin Williamson did an admirable job in spacing out the action so each segment didn't intrude on another.

His performance as the Bandit was all bluster and his booming voice could fill a room many times as big as Open Space without any trouble.

The other two performances, the Wife and Husband, played by Florence McGregor and J. Morgan Drmaj, were just as good. Drmaj especially, who expressed more with his facial expressions than with his voice.

As a whole, *Rashomon* is a slow-moving, reactive play. It's thoughtful, and although you may leave the theatre scratching your head, it'll stay with you for a while.

Unfortunately, the show closed on September 2, so if you missed it, you're out of luck.

American Buffalo
Way Off Broadway
Rogue Art 4th Floor Eaton Center

At first glance, David Mamet's 1975 play *American Buffalo* doesn't seem all that Fringey; it's become one of the classics of contemporary theatre, and has recently enjoyed a Broadway revival with Al Pacino, and a film version starring Dennis Hoffman and Dennis (NYPD Blue) Franz.

But Vancouver's Way Off Broadway company has taken the play and twisted and reworked it in their use of an all female cast. By doing this they made a different statement on interpersonal relationships, and created some sexual confusion in ways that Mamet may never have intended.

This is a good thing. *American Buffalo* is an extremely coarse drama filled with excessive machismo and racial and sexual epithets. The story surrounds itself with Donny, a resell shop owner who plans to rob a coin collector who he thinks took him for a chump. Along for the ride is "Teach", a high strung, foul-mouthed brute, and "Bob", a teenage kid who is supposed to do the actual robbery.

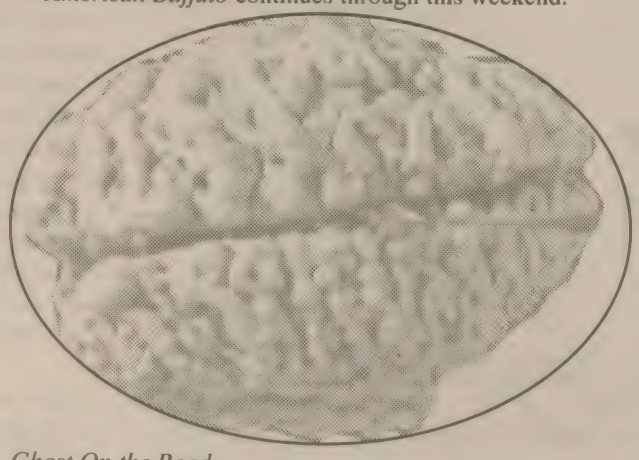
This new interpretation has some underlying lesbian undertones, especially in Teach; she was dressed like a stereotypical Butch, and her relationship with a woman named Ruthie takes on a whole new dimension. Her outcry near the end of her failed life has as much to do with this sexual dynamic as for her missed opportunities.

Unfortunately, Debrah DeMille's portrayal of Teach was more of a macho caricature than a real person. Although her characterization was consistent, it was a little over the top, and got in the way of the other actors.

By contrast, Jenn Griffin's Donny Dubrow was convincing and compelling, as was Terry Winkleman's Bobby. They played with appropriate subtlety and let Mamet's script do the work it's supposed to do. Part of Mamet's genius is that he can write in iambic pentameter and make it sound like genuine gutter squawk. It's a particularly difficult script, and is executed admirably here.

Despite its flaws, this is an interesting piece. Try not to miss it.

American Buffalo continues through this weekend.



Ghost On the Road
Blue Moon Theater and Ethereal Production
Underground On ramp, 1414 Douglas St.

The cool thing about the Fringe Festival is that it showcases many offbeat, experimental, and innovative shows. The plays usually offer something different that audiences wouldn't expect, or otherwise expose themselves. It's supposed to be challenging for both the performer and the audience. Unfortunately, *Ghost On the Road* does not live up to this promise - or its own potential.

Wills Rowlan is a walking Springsteen song: he married and had a kid very young, but takes off for eight months, meets up with his long lost father who convinces him to change his ways, and goes back only to find out things aren't the same anymore.

This premise has a lot of potential, but comes off as very movie-of-the-week. The symbolism is spoon-fed to the audience ("I'm just a Ghost" says Rowlan about his travels. "I'm just a ghost on the road"), and each new plot twist raises the melodrama level to new heights.

But there are no real highs or lows with these characters, only a slightly varying straight line, and this is where author Sid Tafler missed his mark. He gave us no reason to like or dislike Will Rowlan, and no reason to care that his life was collapsing just as he was trying to make it work. The actors seemed to want to give more than they were able to, but were held back. I wanted them to yell and scream at each other, throw furniture—anything to show the resentment they felt for each other for different reasons.

Ghost on the Road seemed to be a hit with the older people. But I can't help but feel they would have liked it more if it had more bite.

Ghost On the Road continues through this weekend.

The Not So Tragic Tragedy of Boris Godunov, Regent of Muscovy
Screaming Monkey Productions
Open Space 510 Fort St.

Playwright Mike Booth describes his play as "Absurdist Historical Satire", which pretty much sums it up. It's kind of low brow/high brow type Absurdist theater, much in the same vein as Tom Stoppard's *Rosencrantz and Guildenstern Are Dead*, or Woody Allen's *God*, except it's not as intellectual. It's filled with slapstick humor and off color jokes, winning it the play with the most amount of disclaimers in this year's Fringe. And it's a real hoot.

Structured much like a Shakespeare play, the story revolves around Boris Godunov and his attempts to protect Russia from outside enemies. Like Booth notes in the program, Godunov's motives are unknown, and the play really keeps you guessing.

From the beginning, the pace doesn't stop and the plot moves nicely along,, thanks to some good writing. Each actor should be proud of the life they brought to their role as each were memorable in their own way. The highlights for me were Mike Booth's Boris, Rob Simon's Fedor, and Trinda Reed's Louafable.

My only complaint is that the use of frequent, but admittedly impressive, profanity was distracting and unnecessary. The occasional cuss would work better. It appears that it's used mainly for shock value and would be more effective if used more sparingly. I could have also lived without the lip-synched lounge bit.

It should be noted that two older people walked out of the performance I saw, one after a particularly admirable string of profanity; the other was the guy next to me who obviously wasn't getting it. The players get extra points for that.
Boris Godunov seems to be one of the best kept secrets of this year's Fringe. Check it out. It continues through this weekend at Open Space Gallery.

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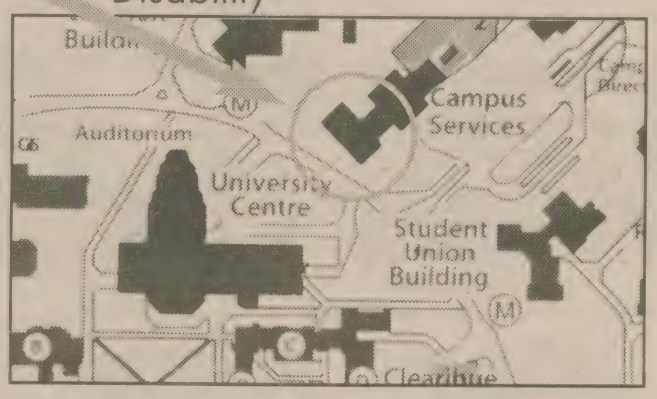

Visit our new location in the Campus Services Building
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Santo's summer is over, ready to write

by Keith Powell

Santo is a band with a lot on its mind these days. Indeed, the Victoria quartet is going through a period of transition, with a quiet break, and perhaps most happily, their new practice space, which makes band life so much easier.

"We finally found a new jam space that not going to piss off the neighbors," says guitarist/vocalist Caleb Stull. "It's got some ambiance, and has a definite smell to it."

It's been a long time coming. A fire in the legendary meat lockers on Caledonia St. last March left many bands high and dry for a place to practice. It was the only regular space in town, and the loss of the building caused many bands, including Santo, to scramble for any nook and cranny they could find.

But now that's taken care of and the band can settle down and write some new songs. It's about time, too, as Santo has been pretty consistent with output since their first couple of demo tapes, but seem to have hit a dry spell.

Things really started to roll when they singed to local label, Daisy Records, and produced the well received *Star Lick Baby* Ep 7". They quickly followed that up with the full-length *Exit Planet Right* CD a few months later.

Santo's power-pop has gained quite a local following. It's easy to see why; their songs aren't the usual garden variety jangly pop. Their mixture of indie-pop with some dissonance and emo-core sensibilities has placed them into a category of their own. Chase that with some obscure lyrics and ambiguous song titles and you have a band unlike any other in town.

That's reflected in their cover art as well. *Exit Planet Right* features, besides the abstract art, the band member's names strewn across the front. Usually, this would be a sign of unmitigated ego, but Stull modestly point out that there was more to it.

"It stems from old jazz albums." he says. They usually have the player's names on the front, and we decided to do it because you don't see it much anymore."

After the CD's release, the band hopped on the road for small trips, helping to gain momentum, and as a result they've received quite a bit of airplay and have charted at some radio stations across the country.

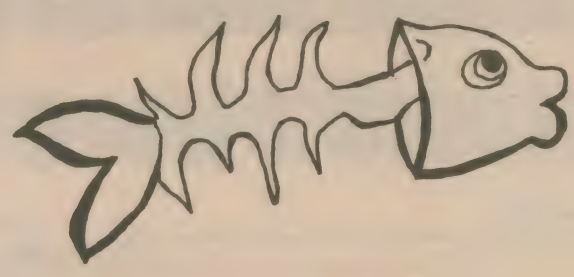
"We've gotten some good responses from out east," says Stull. "We've charted at the Queen's University station, and gotten good reviews in magazines like *Exclaim!* But we generally do better on the coasts than in the central parts of Canada."

Is a longer road trip planned to build on that?

"No," Stull says with a laugh. "Our van is decrepit, and we're going to school. Basically, we're a poor band."

Stull says that they want to concentrate on the west coast. They're planning some dates up and down the Island, in Vancouver, and in Washington state.

This Saturday, Santo can be seen at the Limit with the Defektors and Julie Doiron (Ex-Eric's Trip).



Big Fishbone in little pond

by Jason Lake

Fishbone
Legends, August 28th

Last Thursday night at Legends, about 600 fans were treated to one of the best live acts in the music business, the mighty Fishbone. Here's a band that comes through town about once a year, gives it their all for three hours, then packs up and heads for the next small venue to do it again.

Question: Why is it that Fishbone draws such small crowds? Everybody knows about Fishbone. Remember their performance in "Back to the Beach?" How about when they jammed with the Red Hot Chili Peppers at the MTV Video Awards? Heck, they were even slated to sing "The Star-Spangled Banner" at WrestleMania XI. Hmmm. Okay, so I've answered my own question.

Fishbone have gone through some trying times this decade. After the success of their debut release in 1985, Fishbone peaked three albums later in 1991 with "The Reality of My Surroundings." Fame and fortune seemed imminent.

Then there was 1993's "Give A Monkey A Brain and He'll Swear He's the Center Of The Universe." No response. Nothing. Nada.

A falling-out with Columbia Records ensued, then the revolving door started. Guitarist Kendall Ray Jones left the band just before Lollapalooza '93. Vocalist, keyboardist and trumpeter Christopher Gordon Dowd left one year later. Most recently, guitarist John Bigham quit this year, and ex-Untouchables keyboardist Anthony Brewster, who only joined the band in March, was not present for the show at Legends, and presumably has not been with the band for a while now.

Evidently, it will take more than that to stop Fishbone. Lead singer and saxophonist Angelo Christopher Moore, who could be seen staffing the merchandise table earlier in the evening, has added some kind of Theremin-like device to his repertoire, to go along with his collection of saxophones, between which he switches in mid-song with ease.

The show featured all the classic tracks we know and love: Freddy's Dead", "When Problems Arise", "Ugly" and "Ma and Pa," to name a few. Fishbone also played a host of tracks from the 1996 album "Chim-Chim's Badass Revenge," released on their own Rowdy Records label. These songs went over very well during the show; people were moshing all night and most of the lighting got knocked over in the collision between the crowd surfers and the low ceiling.

So, another show done, another small crowd satisfied, and the band was off to Burnaby. They won't be challenging U2 for the lead in gate receipts, but fans in small towns throughout North America will be more than pleased Fishbone stopped by for a few hours.

Super Relax with Cibo Matto

Cibo Matto
Super Relax

by Lyndsay Sung

Miho Hatori and Yuka Honda make up the dynamite duo Cibo Matto. Based in New York, their shit rocks, baby—computer synth jazz pop with the cutest rapping and singing lyrics on top, mostly about food (a special pot birthday cake, chicken legs and such), sexiness and kicking it live.

Super Relax is actually an extended play, containing a couple of funked up and acoustic versions of "Sugar Water" from their 1996 *Viva La Woman!*

Along with the remixes, there are five new and excellent tracks, including the frenchy lounge tune "Aguas de Marco" as well and the very danceable and funky "Spoon".

Because they are so dynamite, Cibo Matto will spice up your life if you're feeling low. I recommend their two albums, along with a big bucket of chicken.

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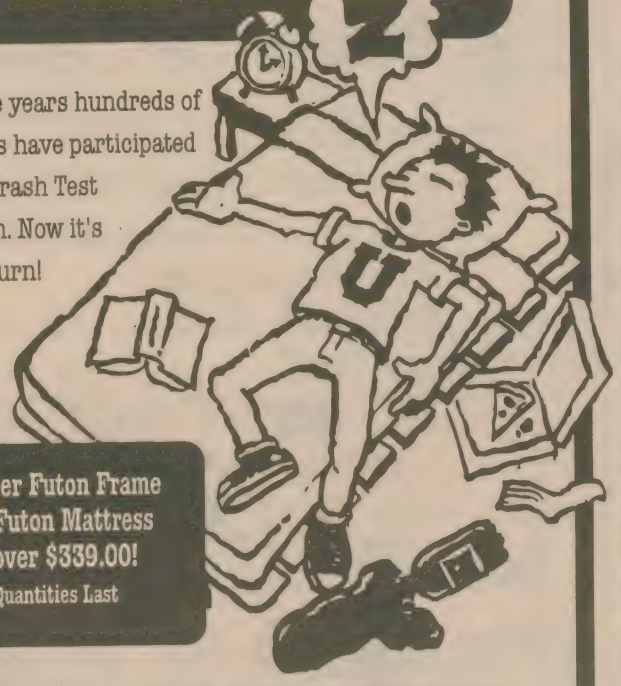

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Vikes contribute to strong B.C. finish at Canada Games

Martlet file photo by Mary Vallis

Second-year point guard Lindsay Brooke–shown here at last year's training camp–was one of many Vikes who contributed to team B.C.'s thrid place finish at the Canada Summer Games.

by Kevin Woodley

Team B.C. finished third at this year's Canada Summer Games in Brandon, Manitoba, and they had several Vikes to thank for the solid showing.

With help from many UVic athletes, every B.C. team participated in the gold-medal games, except baseball. And the last time anyone checked, there weren't any Vikes wearing pinstripes and chewing tobacco on the Gordon Head campus.

UVic re-established its presence in provincial basketball, with players from last year's Vikes teams contributing to a pair of championship victories over rival Ontario.

Last season's CIAU rookie-of-the-year Aaron Olson led the way for the men with 35 of team B.C.'s points in the 84-71 win over Ontario. Joining Olson in the celebrations were teammates Aaron Buckham and Steve MacDonald.

Taking the court for the women in the final were Uvic sophmores Kim Johnson, Lindsay Brooke and Emily King.

Brooke, who earned a spot on the Canada West all-rookie squad last season, drained two key free-throws with less than 10 seconds to play–pushing B.C. to the 65-61 victory over Ontario. Johnson, who saw limited action at McKinnon Gym in 1996-97, showed throughout the tournament why she will be a big part of the Vikes basketball future. Johnson grabbed nine rebounds, along with 14 points, including a five-for-five effort from the free-throw line.

In the rugby final, Ontario returned to the role of victim, as B.C. cruised to a 25-9 win and another gold medal. UVic's Darrel Underwood scored a try in the final, while Pat Bickerton, Trevor Hammond, Phillip Webb and Gerard Woroneicki also contributed to the team's success.

On the soccer field, a pair of returning UVic athletes played key defensive roles for B.C., resulting in another pair of gold medals. For the women it was goalkeeper Carmen Butcher who shut out Quebec 4-0 in the final, while Dan Imhoff, a standout defenceman in his UVic rookie campaign last season, helped lift the men to the top of their field.

Ontario put up a better fight on the field hockey pitch, but again fell short of the B.C. squad, 1-0. Making the victory sweeter was the fact that B.C. was missing 10 top junior players who were competing elsewhere with the Junior National Squad. UVic athletes included Jill Dorazio, goalie Anna-Marie DeZwager and club player Michelle McEvoy.

Vikes volleyballers players integral roles in a pair of silver medal performances at the net.

For the men, it was Aaron Nutting and Josh Vlasveld leading the way in a heartbreaking loss to Quebec in the final.

Taking the court for the women was Vikes Jessica Thompson, who helped complete the double-silver for B.C. volleyball.

In the pool, UVic's John Stamius collected one gold medal with his Canada Games record time in the 200 metre individual medley. Stamius added three more medals to the team B.C. total–one silver and two bronze.

Out on the lake, UVic rowers followed up their second-place finish at the Henley Regatta with one gold, one silver and two bronze medals.

Vikes scullers Holland Gidney, Christa Heard, Sara Kirk, Krista Zala, Karen Clark and Carolyn Rudden all took part in team B.C.'s gold medal performance in the women's 8+. Gidney, Zala and Clark also lead the silver medal effort in the women's 4-. For the men, Gavin Eaton rowed to bronze medals in both men's 4- and 8+.

Martlet photo by Holland Gidney

Finish line at the Henley Regatta.

The UVic rowing team finished second at the 115th Royal Canadian Henley Regatta. Unfortunately, *the Martlet* missed two of the winners in the Aug. 28 issue. UVic's Barney Williams and Paul Hawksworth won a gold medal in both the intermediate and senior pairs races.

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Shoe tags highlight changes at Gordon Head Complex

by Kevin Woodley

It's September on the Gordon Head campus and that means students are heading to the weight room for some last-minute toning.

Before you pack up your gym shoes and wander over to the weight room, there are some major changes you should know about.

First and foremost are the shoe tags. You need one.

They cost $25 each term (or $45 for two terms) and can be purchased from the desk at either McKinnon Gym or the Gordon Head Complex. Students without a shoe tag will still have access to everything, with the exception of the Gordon Head weight room–and its $110,000 of new equipment.

"We are allowing a one week grace period," said Elese Francis, the facilities strength and fitness programmer. "This allows everyone to get their sticker, sort out their student loans and get settled. During this time, they can still come in and check out the new equipment."

Some students were upset about having to pay for a service that was free last year. But regular gym users said they were happy with the improvements made to the weight room.

Those improvements are highlighted by the addition of a complete line of Hammer Strength machines.

The plate-loaded machines allow users to custom-load free-weights, without sacrificing the proper range of motion provided by a machine.

The Hammer Strength machines account for only one part of the $110,000 spent on new equipment this summer. Francis also added three new brands of selectorized (cables and pulleys) machines.

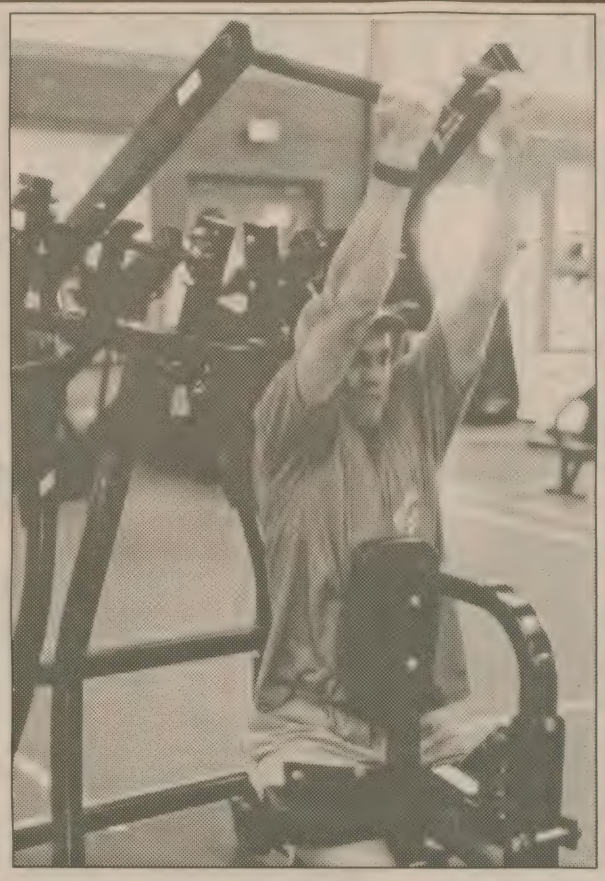
"I didn't want one brand of selectorized machines," said Francis. "I picked the best pieces of equipment from APEX, Atlantis and Bodymasters, and combined them to give us the best all-around system."

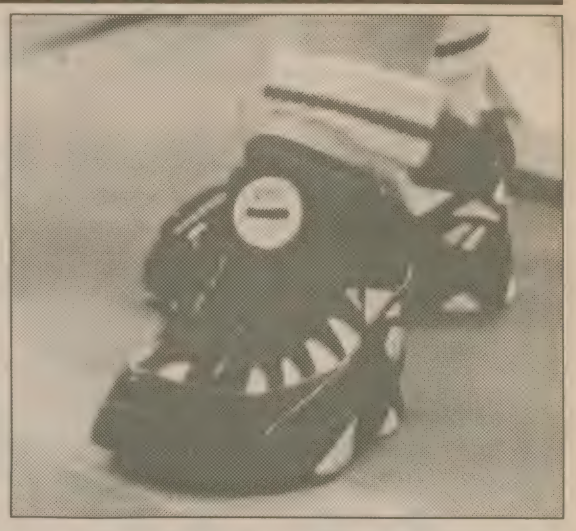
The total area of the weight room was increased to 13,000 square feet, allowing Francis to bump the capacity from 130 to 180.

There are also three new Woodway treadmills, two new Freeclimbers by Stairmaster and two new Monarch stationary bikes in the cardio area.

There is also an expanded free-weight area featuring over 3,500 pounds of plates, four new bench presses, and one squat cage.

Orientations are scheduled for the start of each term.





Martlet photos by Kevin Woodley

A day at the new-look weight room.

Above: UVic students are finding the new Hammer Strength equipment provides an excellent alternative to free-weights.

Top right: The new shoe tags are available at either McKinnon Gym or the front desk of the Gordon Head Complex. The tags cost $25 per term, or $45 dollars for both terms.

Right: Don't think about using the new weight room facilities at Gordon Head after Sept. 10–unless you've purchased your shoe tag.

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7:30 am - 8:30 am (Effective Oct. 14)	X		X		X			
7:00 am - 8:30 am (Effective Oct. 14)		X		X				
11:30 am - 1:30 pm	X	X	X	X	X			
Recreational Swims:								
3:30 pm - 6:00 pm*	X	X	X	X	X			
9:30 pm - 10:30 pm**	X	X	X	X				
Family Swims:								
1:00 pm - 4:00 pm						X	X	X
2:30 pm - 3:30 pm	X	X	X	X	X			

*Shared pool between 5:30 pm and 6:00 pm Tues., Thurs., Fri. and between 5:15 pm and 6:00 pm Wed.
**Time changes to 8:30 pm - 9:30 pm from Dec. 6 - Dec. 20 because of examinations.

UVic Gordon Head Complex Pool Hours
September 2 to October 13, 1997

Monday - Friday
Lane Swim 7:30 am - 8:20 am
Recreation Swim 11:30 am - 1:30 pm/5:00 pm - 7:00 pm

Sat./Sun./Holidays
Lane Swim 11:30 am - 1:00 pm
Family Swim 1:00 pm - 3:00 pm
Recreation Swim 3:00 pm - 6:00 pm
UVic GHC Pool closed Oct. 14, 1997

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Access Hours: Effective Sept. 2 - Dec. 19, 1997
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Effective December 20, 1997 - Jan. 4, 1998
Building closed for general recreational use.

UVic GORDON HEAD COMPLEX (GHC)
Access Hours Effective Sept. 2 - Jan. 4, 1998
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Building closed Dec. 24, 26 and Jan. 1, 1998

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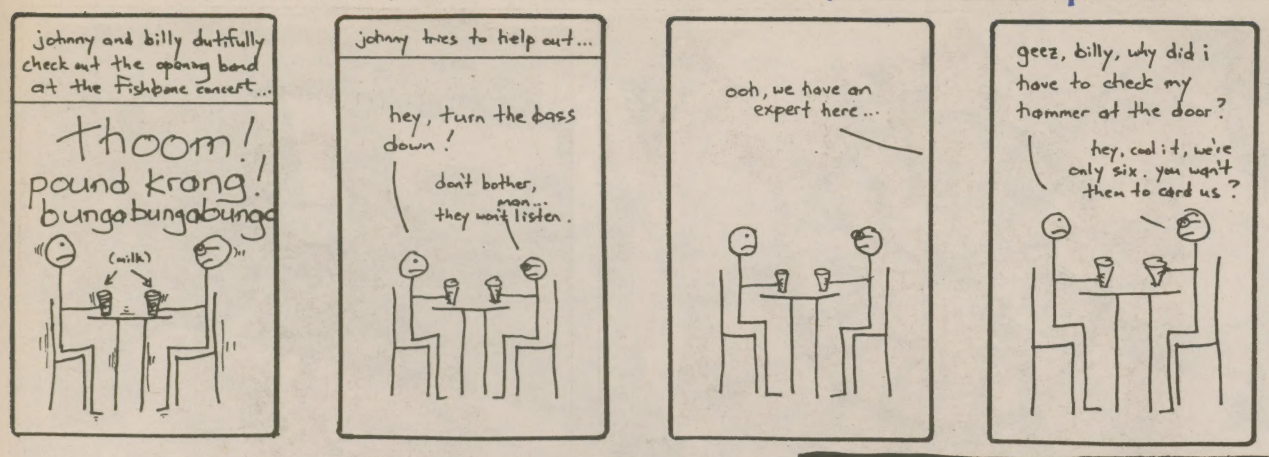
johnny's first cartoon

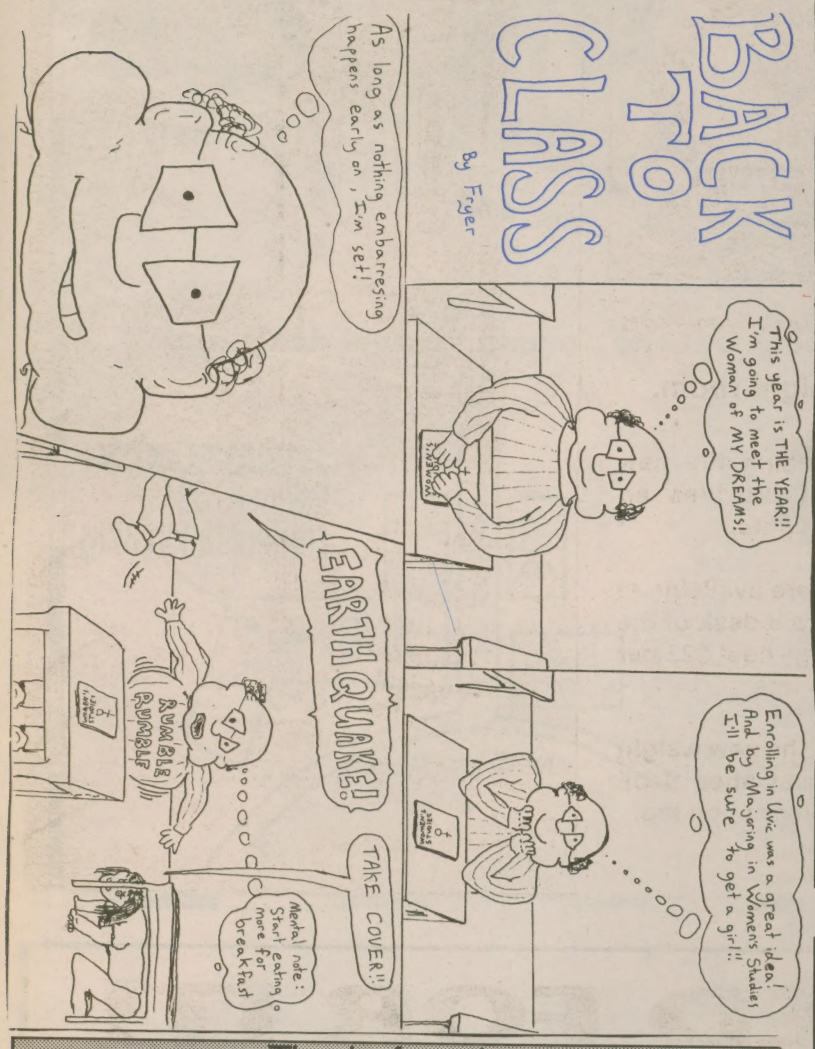

johnny and billy dutifully check out the opening band at the Fishbone concert...
thoom! pound krong! bungabungabunga
(milk)
johnny tries to help out...
hey, turn the bass down!
don't bother, man... they won't listen.
ooh, we have an expert here...
geez, billy, why did i have to check my hammer at the door?
hey, cool it, we're only six. you won't then to card us?

- johnny 3:16 says i just whooped yer ass.

CALM MIX

this week's perpetrators:
Fryer * chris * jason
you're next, so submit
we're in the sub, b011.

where's tony levin when you need him? - jason lake


BACK TO CLASS
By Fryer
As long as nothing embarressing happens early on, I'm set!
This year is THE YEAR!! I'm going to meet the Woman of MY DREAMS!
EARTHQUAKE!
RUMBLE RUMBLE
TAKE COVER!!
Mental note: Start eating more for breakfast
Enrolling in Uvic was a great idea! And by Majoring in Women's Studies I'll be sure to get a girl!!

HEY BOOTCHUCK, WHAT ARE YOU UP TO?
NOTHING.
HA! HA! HA!
HA! HA! HA! HA! HA! HA! HA!
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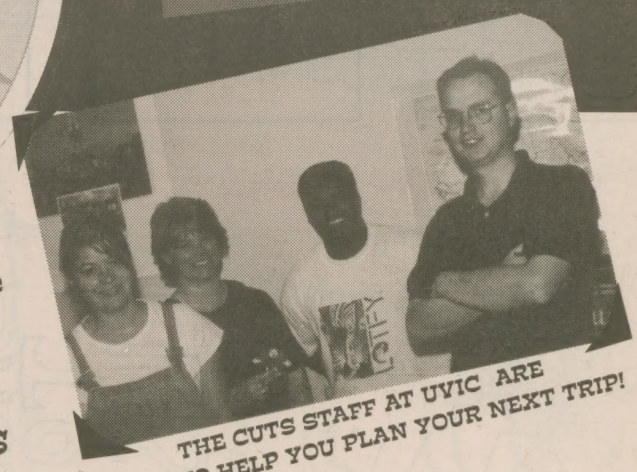

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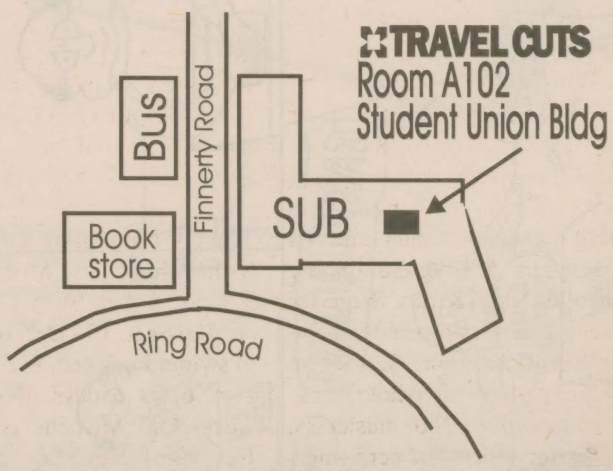

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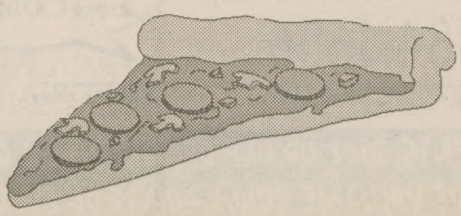

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▸ Community Events ▸

"Dacajaweah" Mohawk Warrior Tsepeten Defender — Cafe Sympatico September 12 Friday@8:00@The Sundance Ceremony that was under siege.

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Centre for Self-Awareness, teaching the Science of the Soul: a positive, practical, healthy spirituality will begin its Sunday 10:30 am celebrations at UVic MacLaurin Bldg. - David Lam Auditorium. For more info: 480-1014 24hrs or 480-1222 office.

SALTWATER '97 is set to play. The second annual Saltwater Festival is poised to start on Friday September 12th at 7 p.m. with opening ceremonies, then concerts with Newkirk & Bell and Tammy Fassaert and the Literary Stage for an evening of hors-d'oeuvres hosted by Bill Richardson. $20 for an early bird pass for the whole weekend, to see over 150 musicians, authors, storytellers and performers on five continuous covered stages. Contact Carolyn at 656-6600 for more info.

Open Mike Poetry Slam at Saltwater in Sidney, Saturday, Sept. 13. Sign-up at 5:30 pm, Open Mike begins at 6:00 pm. $200 in prizes to be won at our Open Mike Poetry Slam. Calling all risk-takers - share your personal style. Win the right to be called "Tonight's Sensation." Readers at the Poetry Cabaret following the Slam include Jim Christie, Patricia Young, Lorne Dufour, Joe Rosenblatt, Susan Musgrave, Gregory Scofield, and Brian Brett. 656-6600 for more info.

The Island Illustrators Society invites all to attend an evening with special guest speaker Victoria Architect Lex George. Mr. George will present a visual review of his Canadian and U.S. architectural projects which span a 15 year period. Don't miss it! September 8th, 1997, 7:30pm, Art Gallery of Greater Vicotira, 1040 Moss Street. Members $3, Non-members $4. Refreshments will be served. For further info call 385-3761.

The UVic School of Music's fall concert season begins with a faculty recital in the Philp T. Young Recital Hall, Saturday, Sept 6. Tickets are $6 & $8. For more info call 721-7903.

Amnesty International Huge Garage Sale hosted by Amnesty International Group 27 (Victoria) on Saturday, September 6th. 10am - 2pm. (absolutely no earlybirds) at 3959 Blenkinsop Rd. (between McKenzie and Cedar Hill X Rd.) Victoria. For more information please call: 598-4413.

▸Clubs & Course Unions▸

Wimmyn of Color First Meeting of the year, 3:00 pm Thursday, Sept. 4th in the People of Color Space (Upper Sub).

The Latter-Day Saint Student Association will be meeting every Thursday, 11:30 a.m. to 12:30 a.m. in MacLaurin D103. Everyone welcome.

Everyone welcome at the first **UVic Photo Club** meeting of the year. Wednesday, September 17th @ 3:30 p.m. in Cle A301.

Wanna DANCE? The UVic Dance Team wants you! Jazz, tap, ballet, modern, funk, hip hop...you should have at least 3 years of dance experience. Look for date and time of try-outs here next week and on posters around campus. See you there!

Everyone welcome at the first **UVic Film Studies Course Union** meeting of the year. Thursday, Sept. 18th @ 3:30pm in Cle A301.

The UVic Triathlon Club is back! Swim times are Mon-Fri 1:30-2:30pm & Sat 10am-12pm. Costs are $80 Sept. 15 - Dec. 6 for 3 days of swimming/week, $120 Sept. 15 - Dec. 6 for 6 days of swimming/week. Call Michelle at 472-0900 for more Details or sign up at CLUB DAYS Sept. 9 & 10.

UVic Triathlon Club <u>BIKE SWAP!</u> Sat. Sept. 6 During the WOW Campus Community Fair next to the McPherson Library. *8-11am consign your bike/equipment, 11-5 p.m. bike sale.

Medieval Club SAGM Sept. 8 (Monday) 7:00 pm. Phone 592-4868 for details or see http://kafka.uvic.ca/~medieval.

You're invited to start off the year with a Baha`i social. Meet new and interesting people. Sept. 12 7:00 pm. For more info call 360-2887.

University Christian Ministries (U.C.M.) presents the first J.A.M. of the year. Fri. Sept 5/97 9:00 p.m. (UVic's) Interfaith Chapel.

▸ Classifieds▸

Leaving Victoria - must sell full size couch & matching chair, table + 4 chairs. Suitable for student accomodation. Call Scott at 595-0674 (price negotiable).

The Island's Biggest Ski and Snowboard Show, SALE & SWAP Saturday, October 18th, from 10:00 a.m. to 4:00 p.m. Admission: $2.00 adults; $1.00 students/ seniors (children under 12 are free)
Cedar Hill Recreation Centre 3320 Cedar Hill Road 595-7121.

▸ Hey You!▸

Hey you Kevin. thanks for knowing when enough is enough. You can count on my help for as long as you want it (in more ways than one, kid) Love Phlegmmy

mt 2000 –fax home

Put down your beers and turn your attention to the stage, for the one, the only...Jason!

Mary, Mary, quite contrary,
how does your sarcasm grow?
With jingling bells
and Alpha Males,
and spideys, all in a row.

I am famous. People love me. All I ask is a little cash and respect.

Where the hell are you? Eh?

Heyyyy Martlets Guys and Gals! Missed ya over the summer...not enough mental stimulation and too many fucking cars...HONKHONK Here's to a BRILLIANT year! Geri

Oliver...wanna come to Di's memorial at Chrischurch with me on Saturday!!!!!!!!!!!!!!!!!!!!!!!!!!!! G.

If you had written something for the martlet, we wouldn't need to fill this space with an ad

Volunteer for the Martlet, dammit. Write stories, take photos, draw graphics, do layout and production. We have weekly meetings held @ 4pm in the SUB B011. Everyone is welcome so drop by and help fill space.

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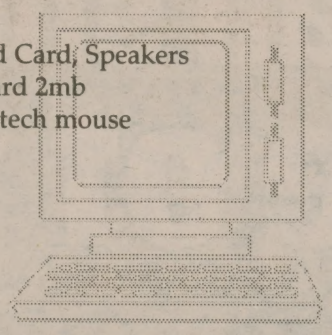

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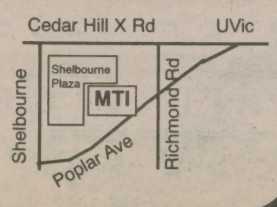
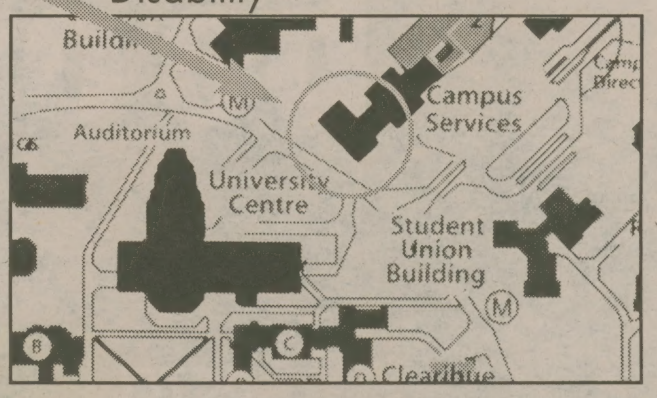


We've Moved

Student Development & Resource Centre

- Counselling Services
- Interfaith Chaplains
- International & Exchange Student Services
- Office for Students with a Disability



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